## Patty Bode, EdD

**Founder: *The Remember Love Recovery Project***, charitable non-profit 501(c)(3)

**Associate Professor and Coordinator of Art Education** (through May 2026)
Department of Art and Design
Southern Connecticut State University
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## Education

University of Massachusetts, Amherst. College of Education.
EdD *Language, Literacy and Culture* concentration in Teacher Education and Curriculum Studies Department: Critical Multicultural Education, Qualitative Research. 2005.

MEd *Cultural Diversity and Curriculum Reform/Urban Education* Teacher Education and Curriculum Studies, Critical Multicultural Education, Qualitative Research.

University of Massachusetts, Amherst. College of Humanities and Fine Arts.
BFA *Art Education* and *Painting/Printmaking*.

## Educator Licenses

Principal grades PK-12, Massachusetts Initial level
Visual Art Teacher grades PK-12, Massachusetts Professional level
Sheltered English Immersion (SEI) Endorsement: Massachusetts educator endorsement for teaching English Language Learners.

## Community Arts Leadership

Founder: *The Remember Love Recovery Project*. Mission: Destigmatize addiction disorder through art, education and human connection to end overdose. 501(c)(3) status awarded by IRS in 2025. https://www.rememberloverecovery.org/

## Professional Experience, Higher Education

2021-May 2026
Associate Professor & Coordinator of Art Education. Southern Connecticut State University. New Haven, CT.

2020-2021
Assistant Professor & Coordinator of Art Education. Southern Connecticut State University. New Haven, CT.

2020-Jan-July
Interim Assistant Dean of Educator Preparation, Innovation and Community Partnerships. University of Massachusetts College of Education. Amherst, Massachusetts.

2018-2019
Assistant Professor, Westfield State University. Education Department, College of Education. Westfield, Massachusetts. Temporary one-year position.

2012-2014
Visiting Associate Professor of Art Education, The Ohio State University. Department of Arts Administration, Education and Policy. College of Arts and Sciences. Columbus, Ohio.

2006-2012
Director of Art Education, Tufts University in affiliation with the School of the Museum of Fine Arts, Boston. Department of Education, Graduate School of Arts and Sciences. Boston, Massachusetts.

**Part-time Adjunct Faculty**

2019-2020. Virginia Commonwealth University. Art Education Department. Designed (Fall 2019) fully online new course: Justice and Equity in the Visual Arts and Education. Taught Spring 2020.

2018-2019. Eastern Illinois University. Art Education Program Fully Online Masters Degree. Spring 2018. Summer 2018. Fall 2018. Spring 2019. Fall 2019.

2015-2017. University of Florida. Art Education Program in School of Art & Art History. Fully Online Master of Arts in Art Education degree program: Fall 2015. Spring 2016. Fall 2017.

## Professional Experience PK-12 Education

2016-2018. Interim Principal, Amherst Regional Middle School, Amherst Public Schools Amherst, Massachusetts. Administrator of comprehensive middle school for grades 7 and 8.

2014-2016. Magnet Resource Teacher for Integrated Arts & Visual Art Teacher, Springfield Conservatory of the Arts. Springfield Public Schools Springfield, Massachusetts. Urban, Public

Magnet Middle and High School. Founding teacher and teacher-coach. 2-year grant funded position.

1998-2006. Art Teacher, Amherst Regional Middle School, Amherst Regional Public Schools. Amherst, Massachusetts.

1990-1998.
Art Teacher, Wildwood Elementary School, grades K-6, Amherst Public Schools - Amherst, Massachusetts.
Art Teacher, Vernon Elementary School, grades K-6 - Vernon, Vermont.

## Publications and Media

Bode, P. invited co-editor with Lillian Lewis, Veronica Hicks, Mindi Rhoades, Courtnie Wolfgang. *Visual Arts Research.* (Summer 2025) [Special Issue: Radical Publications in Art + Design Education, Volume 54].

Fiss, X. & Bode, P. (2024). Partnering for Community Healing and Change. *Museum Magazine*. American Alliance of Museums. 34-39.

Bode, P. (2023). Foreword. In A. C. Wager, B. R. Berriz, L. Cranmer & V.M. Poey (Eds.), *Art as a Way of Listening: Centering Student and Community Voices in Language Learning and Cultural Revitalization*. (pp. xiv-xvii). Routledge.

Bode, P. (2022). Visual Culture Art Education to Cultivate Critical Racial Consciousness. *Art Education, 73*(3), 24-31. DOI: 10.1080/00043125.2022.2027724

Nieto, S. & Bode, P. (2020). School Reform and Student Learning: A Multicultural Perspective. In J. A. Banks & C. A. McGee Banks (Eds.), *Multicultural Education: Issues and Perspectives*, (10th ed., pp. 267-283). Wiley & Sons. [2016, 9th ed.; 2013, 8th ed.]

Bode, P. (2018, July). Invited *Monthly Mentor Blog of National Art Education Association*: Four posts are about the visual culture of the United States flag and the Statue of Liberty within perspectives of Equity, Diversity and Inclusion: http://naea.typepad.com/naea/2018/07/global- understanding- amidst-flag-waving.html

Nieto, S. & Bode, P. (2018). *Affirming Diversity: The Sociopolitical context of multicultural education*, 7th ed. Pearson. [2012, 6th ed.; 2008, 5th ed.].

Bode, P. (2017). *Women of our worlds: Women raising voices against violence*. Online Curriculum e-portfolio of CSTAE/Caucus of Social Theory in Art Education on the web

site of National Art Education Association. https://naea.digication.com/cstae/UNIT_Women_of_our_Worlds_Women_Raising_Voices_Agai/

Bode, P. (2017, February). *Invited Monthly Mentor Blog of National Art Education Association*: Four posts on Countering Islamophobia. 1) Shaping Human Potential; 2) Promoting global understanding: Islamic patterns in context; 3) Language, power, humor and visual culture; 4) Connecting traditional art forms to contemporary practices. http://naea.typepad.com/naea/2017/02/index.html

Bode, P. (2014). Senegalese Art in US Schools: Transporting Contemporary African Diaspora with Decolonized Perspectives. [Special issue: Diversity, Globalization, and Education]. *Educational Forum, 78*(1). (pp. 42-53).

Bode, P., Fenner D. & El Halwagy, B. (2013). The Arts and Juvenile Justice Education: Unlocking the Light through youth arts and teacher development. In M. S. Hanley, G. Noblit, G. Sheppard & T. Barone (Eds.) *Culturally relevant arts education for social justice: A way out of no way*. (pp. 71-82). Routledge.

Adams, M., Bode, P., Dubensky, S. Fowler, M. & Hardiman, R. (2012). *Religions in my neighborhood: Teaching curiosity and respect about religious differences*. Tanenbaum.

Bode, P. (2010). Imagining Things Being Otherwise. In R. Lake, (Ed.). *Dear Maxine Letters: From the Unfinished Conversation with Maxine Greene* (pp. 6-9). Teachers College Press.

Bode, P., Elton, N. & Shuman, R. (2010). Ask and Listen with High Expectations. In M. Cain Fehr and D. E. Fehr (Eds). *Teach Boldly! Letters to Teachers about Contemporary Issues in Education* (pp. 29-44). Peter Lang.

Bode, P. (2010). A Letter from Kaeli. In S. Nieto, *The Light in their eyes: Creating multicultural learning communities*. (pp. 151-154). Teachers College Press.

Bode, P. (2009). The Circulatory System of Oil Contamination, Visual Culture, and Amazon Indigenous Life. In E. Delacruz, A. Arnold, A. Kuo, & M. Parsons (Eds.). *Globalization, Art, and Education* (pp. 269-277). NAEA.

Bode, P. (2008). Multicultural Education: Histories and Definitions. In *Psychology of Learning Research Handbook*. Thomson Learning/Cengage.

Bode, P. (2008). Radicalizing the Reading of the World Through Art. In S. Nieto, (Ed.) *Dear Paulo: Letters from those who dare teach* (pp. 74-77). Paradigm.

Nieto, S., Bode, P., Kang, E. & Raible, J. (2008). Identity, Community and Diversity: Retheorizing multicultural curriculum for the postmodern era. In F. M. Connelly, M. F. He & J. Phillion (Eds.), *The Sage Handbook of curriculum and instruction* (pp. 176-197). Sage.

Bode, P. (2005). Waiting tables and juggling motherhood: Taking the road less traveled. In S. Nieto (Ed.) *Why We Teach* (pp. 49-57). Teachers College Press.

Bode, P. and Schmidt, S. (2004). Painting a picture of the Movement: from Aaron Douglas to the Memphis sanitation workers' strike. In A. Murray, D. Menkart, and J. View (Eds.), *Putting the Movement Back into Civil Rights Teaching* (pp. 410-416). PPRC/Teaching for Change.

Bode, P. (2003). *Puerto Rican arts in social context*. In S. Nieto, *What Keeps Teachers Going?* (pp. 82-85). Teachers College Press.

Bode, P. (2002, Fall). The Puerto Rican Vejigante: The Importance of teaching art in its social context. *Rethinking Schools,17*(1) 8-9.

**Podcasts/Video/Media**

Backes, B & Paulin K. (Hosts). (2023). [Audio Podcast]. *Falling Up Podcast*. **Episode #42 Patty Bode**. In this episode, we are joined by Patty Bode, founder of the Remember Love Recovery Project, shares her journey of turning personal tragedy into a force for societal change. https://www.youtube.com/watch?v=0wdZEns3yiI

Morris, M. (Host). (2017). A Window into ARPS: Interview of Dr. **Patty Bode** & Mr. Mark Jackson. Amherst Media. https://www.youtube.com/watch?v=PJ2n9RGSVAA

Bode, P. (2015). *Critical Literacy in Art Education*. Video selections and blog posting from invited lecture and interactive workshop at HOT (Higher Order Thinking) SCHOOLS summit. Hartford Connecticut. https://www.youtube.com/watch?v=N57gi-M_fsM

Bode, P. (2014). TEDx TALK. Delivered at TEDx Ohio State University. Columbus, OH. *Art Education as a Civil Right*. https://www.youtube.com/watch?v=j4Yk6CKH6MI

***Archived video productions as invited art educator:***

Bode, P. (2005). *Teacher Feature: Wildwood School's Art Class*. Teacher Feature. Lianne Brandon, Director. Amherst. Ed UMass Ed TV. Cable broadcast.

Bode, P. (2005). *Nine Art Lessons to Try at Home*: *Try This at Home*. Lianne Brandon, Director. Amherst. Ed UMass Ed TV. Cable broadcast.

**Grants and Fellowships**

2026-2026 The Pennsylvania State University's 2026 *Linda Stein Upstander Award* Honoring Joyce and Diane Froot. Conferred by Faye A. Chadwell, Dean of University Libraries and Scholarly Communications. $5,000 research award.

2023-2025 GRANT: The Wild Gifting Project. *The Remember Love Recovery Project*. Socially engaged art education to destigmatize addiction disorder and support recovery through human connection and partnerships with caring professions. Focus on serving participants in Department of Corrections and in shelters for the unhoused nationwide. Partnering with educational and cultural institutions. $50,000.

2023 GRANT: Southern Connecticut State University, College of Arts and Sciences. Award for funding for RCART: Research/Creative Activity Reassigned Time to support the research and creative activity of *The Remember Love Recovery Project.* One course release is supported during Fall 2023 semester to facilitate workshops in Connecticut State Department of Correction. (1 course release)

2021-2022 GRANT: Connecticut State Universities/CSU-AAUP Faculty Research Grant: The Remember Love Recovery Project. 100% of funding allocated to pay students as project assistants. $3,750.

2020-2021 GRANT: Caucus on Social Theory and Art Education SIG of NAEA/National Art Ed Association. The Dr. Melanie Buffington START/Social Theory in Art Research & Teaching grant. $300.

2017-2018 GRANT: Amherst Education Foundation. Co-authored proposal with Alicia Lopez. Immigration Stories in Photography and Text 8th grade curriculum integrated arts, English language learning and social studies. $10,000.

2016-2017 GRANT: Amherst Local Cultural Council (of Massachusetts Cultural Council). Seventh grade integrated arts school mural 100 feet long. Connecticut River Valley in cultural context. $1500.

2015-2016 GRANT: National Education Association. $5000. Group Learning and Leadership Grant – Professional Development Grant: Practice, Curriculum, Student Engagement. Project Title: Afro Caribbean Culture, Arts and Academics: Practice, Curriculum, and Student Engagement. Grant partner with dance teacher, Elisabeth Olivera.

2011-2012 GRANT: National Art Education Foundation. Research grant funded $10,000 for Digital Visual Culture Project to work with Boston Public School art teacher in elementary art classroom engaging in critical video production and analysis.

2011-2012 GRANT: Marion and Jasper Whiting Foundation: Fellowship for Higher Education. Travel grant funded $5000 to Senegal, West Africa with the Senegal-America-Project.

2007 GRANT: Augusta Savage Gallery, Artists International Residency Grant. University of Massachusetts Amherst. Ecuador Amazon rainforest and Indigenous Secoyan Community.

2005 FELLOWSHIP: AERA American Education Research Association Research Fellow. Selected to participate in AERA Winter Institute on ABER Arts-Based Educational Research led by Elliot Eisner, Rita Irwin, Tom Barone.

2003-05 GRANT: Dean's Office Graduate Student Travel Grant from the University of Massachusetts School of Education to support a presentation at N.A.M.E. conference.

2003-2004 GRANT: AAEA-Amherst Area Education Alliance grant to develop study group for public school art teachers. Art making workshops and curriculum development.

## Awards

2026 Board of Regents Teaching Award Southern Connecticut State University / SCSU. (Conferred by Dr. Aynsley Diamond, Vice

Chancellor of Academic Affairs and Marty Guay, Chairperson, Board of Regents for Connecticut Higher Education, May 2026).

2026 SCSU/Southern Connecticut State University. Leadership Award School of Graduate and Professional Studies. (Conferred by Dean Rabia Hos, March 2026).

2020 USSEA/United States Society for Education through Art 2020. "National Ziegfeld Award" recipient. National Art Education Association. (Conferred at 2021 Award ceremony due to Covid19 in 2020).

2018 Massachusetts Art Educator of the Year Award 2018. Massachusetts Art Education Association. Conferred at MAEA conference in Amherst, MA and at NAEA convention, Seattle, WA.

2017 Eastern North America Region Supervision/Administration Art Educator Award of the National Art Education Association. NAEA convention New York, NY.

2016 Carrie Nordlund PK-12 Feminist Pedagogy 2016 awarded by the Women's Caucus of the National Art Education Association for feminist teaching in PK-12 schools. NAEA convention, Chicago, IL.

2010 Eastern Region (USA) Art Educator of the Year for Higher Education awarded by the National Art Education Association. NAEA convention, Baltimore, MD.

2010 Massachusetts Art Educator of the Year for Higher Education awarded by the Massachusetts Art Education Association, the state chapter of the National Art Education Association. Amherst, MA.

2006 Dakin Community Education Award from the Amherst Area Chamber of Commerce. Amherst, MA.

2005 National Multicultural Educator Award from the National Association for Multicultural Education. NAME conference, Atlanta, GA.

## Peer-reviewed Conference Presentations

### International Invited Sessions

Santiago, Chile. July 2013. Keynote. Fundación Telefónica: Proyectos Arte y Cultura Digital. Telefonica Education Foundation: Projects of Art & Digital Culture. Two lectures:

- Santiago, Chile. Educarte Chile, art teacher association, affiliated with the International Society for Education through Art.
- Postmodern Perspectives in Art Education with case study of practice in first grade classroom. History of Multicultural Education Theory.

Dakar, Senegal. December 2011. “Critical Pedagogy and Multicultural Education” with community organizers and local teachers. Art Education and classroom practice in community supported schools in Guainaw Rail, Pikine. 3-week residency.

## National Peer-Reviewed Conference Sessions

2026

NAEA National Association of Art Education. Am I allowed to say that? Art teaching that reflects students and communities we serve. Co-presenter: Derek Fenner. March 2026. Chicago, IL.

NAEA National Association of Art Education. Countering the Visual Culture of Addiction and Dehumanization: Art Education’s Role in Destigmatizing Addiction Disorder. March 2026. Chicago, IL.

2025

NAEA National Association of Art Education. Arts and Health: Expanding Research and Practice and the role of Art Education in Healing. Co-presenter: Ramya Ravisankar. March 2025. Louisville, KY.

NAEA National Association of Art Education. Teaching Social Practice and Community Engaged Art Education with Criticality in Coursework. Co-presenters: Kate Collins, Ramya Ravisankar. March 2025.Louisville, KY.

2024

AAM American Alliance of Museums. Destigmatize Addiction Disorder: Fostering Museum Partnerships for Systemic Change. Co-presenter with Xoe Fiss. May 2024. Baltimore, MD.

NAEA National Art Education Association. Artmaking with Vulnerable Communities: Remember Love Recovery Project, Connection, and Social Change. Hands-on Ticketed workshop. April 2024. Minneapolis, MN.

2023

NAME National Association for Multicultural Education. Featured on Pre-K12 Educator Day - Remember Love Recovery Project: Make Recovery Flags for Healing and Connection. November 2023. Montgomery, AL.

NAEA National Art Education Association. Destigmatize Addiction Disorder through Artmaking: Remember Love Recovery Project, Social Practice, Wellness, and Change. April 2023. San Antonio, TX.

NAEA National Art Education Association. Dialogic Knitting: Stitching Social Theory with Open Source Papers of Melanie Buffington. Facilitated panel and co-presented with Lillian Lewis, Oscar Keyes, Kate Collins, Caitlin Black. April 2023. San Antonio, TX.

NAEA National Art Education Association. Countering Anti-Asian Racism: Telling Little Stories to Disrupt Metanarratives. Co-presented with Ahran Koo and Ramya Ravisankar. April 2023. San Antonio, TX.

NAEA National Art Education Association. Critical Racial Consciousness With Preservice Art Educators: Case Studies of Practice in Higher Education. Co- presented with Derek Fenner. April 2023. San Antonio, TX.

2022

NAEA National Art Education Association. The Remember Love Recovery Project Community Arts Initiative, Addiction Disorder and Self-Determined Lives. March 2022. New York.

NAEA National Art Education Association. Unicorns and Kirin to unleash historical mythical creatures in visual culture with critical multicultural curriculum. March 2022. New York.

NAEA National Art Education Association. The Flourishing of Newcomer Youth: Art Educators as Critical Accomplices with Immigrant and Refugee Collaborators. Co-presenting with Kate Collins. March 2022. New York.

2021

AERA American Educational Research Association. Arts & Learning SIG. Invited presenter to business meeting and award ceremony to memorialize the life and research of Dr. Melanie Buffington. Chair of Arts & Learning SIG, Amanda Claudia Wager. Virtual 2021.

AERA American Educational Research Association. Arts & Inquiry in the Visual and Performing in Education SIG. Invited presenter to business meeting and award ceremony to memorialize the life and research of Dr. Melanie Buffington. Chair of Arts & Inquiry in Visual & Performing Arts SIG, A. N. Gulla. April 2021. Virtual.

NAEA National Art Education Association. Countering Islamophobia in PK12 Art Curriculum. Selected for Live-stream zoom session. March 2021. Virtual conference.

NAEA National Art Education Association. Vulnerability and Self- Determination in Art Education Curriculum." On-demand pre- recorded with Q&A chat. March 2021. Virtual conference.

NAEA National Art Education Association. Panelist with Sheri Klein, Jane Dalton, Laurel Campbell: Spirituality and Art Education. Live-stream zoom session. March 2021. Virtual conference.

NAEA National Art Education Association. Facilitator of Elliot Eisner Lifetime Achievement Award 2021. Honoring Dr. Melanie L. Buffington, posthumously. Live-stream zoom session. March 2021. Virtual conference.

2020
NCTE: National Council Teachers of English. NCTE National Council Teachers of English. Invited panelist. Facilitated by David Low and Tim San Pedro. "Composing Critical Civic Futures: Convening Community Artists, Activists, Educators and Youth to Imagine Together." Online. Bode: Family Art Night to Envision New Futures for Art Teacher Preparation. November 2020.

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Gap in conference sessions due to Covid-19 cancelations.
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2019

NAEA National Art Education Association. Curriculum with Criticality. Panel Facilitator with collaborators: Joni Acuff, Rachel Armentano, Melanie Blood, Chris Love, Kristen Ripley, Nicole Singer. March 2019. Boston, MA.

NAEA National Art Education Association. Boston, MA. Transgender identities: Critical Curriculum. March 2019. Boston, MA.

NAEA National Art Education Association. Racial Literacies: Continuing the Conversation. March 2019. Boston, MA.

2018

NAEA National Art Education Association. Racial Literacy and Culturally Sustaining Pedagogies: Continuing to break down racial divides and discipline boundaries. Co-presented with Derek Fenner. March 2018. Seattle, WA.

NAEA National Art Education Association. Middle Level Medley – panel of three middle school educators on culturally affirming practices. Solo presenter on: Transgender Identities and Culturally Sustaining Pedagogies. March 2018. Seattle, WA.

2017
NAEA National Art Education Association. Cultural rights: Changing engagement among museums, art educators and youth communities. March 2017. New York, NY.

NAEA National Art Education Association. White Racial Literacy in Multiracial Worlds: Taking Up Challenge of Change. Co- presented with Derek Fenner. March 2017. New York, NY.

NAEA National Art Education Association. Enacting Social Theory: CSTAE Online Curriculum Portfolio. Panelist to present my curriculum: "Women Raising Voices Against Violence." Facilitated by Jennifer Combe and Alice Pennisi. March 2017. New York, NY.

2016

NAME National Association for Multicultural Education. Urban Young Women Raise Voices Against Violence through Art Education that Magnifies the Lens of Equity. November 2016. Cleveland, OH.

NAEA National Art Education Association. Leading Talk about Race: PK-12 and higher education art educators address antiracism. Best practice lecture. March 2016. Chicago, IL.

NAEA National Art Education Association. Public Art, Socially Engaged Art, and Service-Learning: Exploring the Intersections. Co- presenters, Melanie Buffington, Kate Collins. March 2016. Chicago, IL.

2015

NAME National Association for Multicultural Education. Cultivating Critical Consciousness: Future Aspirations in Teacher Education with sociopolitical perspectives. Co-presenters, Kathy McDonough & Vera Stenhouse. October 2015. New Orleans, LA.

NAEA National Art Education Association. Do Over: Using Design Thinking Strategies to Remake Traditional Curriculum. Co-presenters, John Ploof, Lisa Hotchritt. New Orleans, LA. March 2015.

2014

NAEA National Art Education Association. Teaching Anti-Racist Multicultural Curriculum through Collaborative Service- Learning Pedagogy. Co-presenter, Karen Hutzel. San Diego, CA. March 2014.

NAEA National Art Education Association. What do art teachers and students say art teachers need to know in contemporary classrooms? Research lecture. San Diego, CA. March 2014.

2013

NAME National Association for Multicultural Education. Professional Development Conference Institute: School To Prison Pipeline (STPP), The Role of Teaching and the Transformative Role of Arts-Based Engagement. Co-presenters: Christine Clark and Derek Fenner. November 2013. Oakland, CA.

AERA American Educational Research Association. Poverty and the School-to-Prison Pipeline: Disrupting, Dismantling and Excavating the Pipeline Process. Chair of Roundtable. Presenting with researchers at roundtable: Christine Clark, Derek Fenner. April 2013. San Francisco, CA.

NAEA National Art Education Association. Senegalese art in US schools: Transporting contemporary African diaspora. March 2013. Fort Worth, TX.

NAEA National Art Education Association. Digital Visual Culture with third graders: Animation, VoiceThread and web building in the art room. March 2013. Fort Worth, TX.

NAEA National Art Education Association. Fort Worth, TX. March 2013. Caucus on Social Theory & Art Education. As Coordinator of CSTAE, chairing 3 business meetings. National Art Education Association. March 2013. Fort Worth, TX.

Coalition to Occupy Art Education: Community Planning for Collective Action

+ Social Justice. Co-presenting with Mindi Rhoades, Elizabeth Delacruz, Karen Hutzel, GE Washington. March 2013. Fort Worth, TX.

NAEA. National Art Education Association. National Art Education Foundation Featured Grantee Projects. This session features two NAEF grantees who were selected to share their grant-funded projects from 2011-2012. Patty Bode's Digital Visual Culture Project was selected. March 2013. Fort Worth, TX.

2012

NAME National Association for Multicultural Education. The Intertwining of Social Movements and Art Movements: How artists have advanced social justice throughout history. November 2012. Philadelphia, PA.

NAME National Association for Multicultural Education. The Enduring Power of the Critical Pedagogy Movement: Embracing the Tension of Dialectical Teaching. Co-presented with Kathy McDonough and Vera Stenhouse. November 2012. Philadelphia, PA.

NAEA National Art Education Association. Intertwining, Informing, and Intersecting Social Theory: Dialogue on teaching, learning and research in art education. Co-presented with Alice Pennisi, Olivia Gude, Kryssi Staikidis. March 2012. New York, NY.

NAEA National Art Education Association. Laundromat learning, teaching and more: Connecting community-based art- making and alternative art spaces. Co-presented with Maya Valladares. March 2012. New York, NY.

NAEA National Art Education Association. Caucus on Social Theory & Art Education. As Coordinator of CSTAE, chairing 3 business meetings. March 2012. New York, NY.

2011

NAME National Association for Multicultural Education. Imagining things being otherwise: Arts and criticality. Co-presenter with Vera Stenhouse and Kathy McDonough. November 2011. Chicago, IL.

NAEA National Art Education Association. Teachers on Teaching and Community: Creativity as Change in Urban Spaces. Clayton Funk, Patty Bode, Meaghan Brady-Nelson, Manisha Sharma, Justin Sutters. March 2011. Seattle, WA.

NAEA National Art Education Association. Criticizing Critical Pedagogy: What Can It Contribute To Art Education Now? Kerry Freedman, Dipti Desai, Patty Bode. March 2011. Seattle, WA.

NAEA National Art Education Association. Seattle, WA. March 2011. SPEAK- OUT Session Facilitator. Creatively Questioning: Social Theory and Social Imagination with Caucus on Social Theory and Art Education. Patty Bode, Clayton Funk, Olivia Gude, Kryssi Staikidis, Melanie Buffington, GE Washington, Kim Cosier. March 2011. Seattle, WA.

NAEA National Art Education Association. Seattle, WA. March 2011. Issues Forum: Contemporary Art and Higher Education. Panelists: Melanie Buffington, Dipti Desai, Kathleen Keyes, Patty Bode. March 2011. Seattle, WA.

NAEA National Art Education Association. Unlocking the Light: Video Presentation of Artist Educators Collaborating with Incarcerated Youth and Educators. Co-presented with Derek Fenner. March 2011. Seattle, WA.

2010

NAME National Association for Multicultural Education. Multicultural Teaching Stories: What can teachers, schools and teacher educators do? Co-presented with Sonia Nieto. Special ticketed session. Invited. November 2010. Las Vegas, NV.

Think Tank: 2010 and Beyond - New Directions in African American Art/Transformative Aesthetic Curriculum Design Issues Group, COMC Committee on Multiethnic Concerns of NAEA National Art Education Association. Invited panelist and moderator. November 2010. Baltimore, MD.

NAEA National Art Education Association. Baltimore, MD. April 2010. Everyday Antiracism in the Art Room: Engaging uncomfortable topics of Social Justice in Art Education. April 2010. Baltimore, MD.

NAEA National Art Education Association. Incarcerated Youth and Integrated Arts Education: Social Justice, the School- to-Prison Pipeline and Teacher Development. Co-presented with Derek Fenner. April 2010. Baltimore, MD.

NAEA National Art Education Association. Museum/University Collaboration and Innovation: Teacher education partnering in the art museum setting. Co-presented with Robert Worstell. April 2010. Baltimore, MD.

NAEA National Art Education Association. Baltimore, MD. April 2010.
Investigating Social Justice through Art and Theory: Questions, Practice, and Research. Facilitator of Talk-Back series Super Session panel. Panelists include: Flavia Bastos, Melanie Buffington, Juan Carlos Castro, Olivia Gude, Kryssi Staikidis, Kevin Tavin. Co-moderated with Clayton Funk. April 2010. Baltimore, MD.

NAEA National Art Education Association. *Globalization and Art Education*: Re-envisioning Art Education through Postcolonial, Intercultural, and Social Justice Frameworks: Globalizations' Difficult Questions. Panelist on Super Session with Karen Frostig, David Nyaberi, Rebecca Plummer Rohloff, and Wanda Knight. Moderated by Elizabeth Delacruz and Alice Arnold. April 2010. Baltimore, MD.

NAEA National Art Education Association. Baltimore, MD. April 2010. Art Education, Sexual Identity, and Social Justice. Panelist on Super Session with Olivia Gude, B. Stephen Carpenter. Moderated by Mindi Rhoades. April 2010. Baltimore, MD.

NAEA National Art Education Association. Baltimore, MD. April 2010. Committee on Multiethnic Concerns Curriculum Roundtable Digital Action Research Clearinghouse Initiative as a Tool for Achieving Social Justice. April 2010. Baltimore, MD.

2009

NAME National Association for Multicultural Education. Committing to Social Change through Explicit Talk about Race in the PK-16+ Classroom. November 2009. Denver, CO.

NAME National Association for Multicultural Education. Re- Activating Action and Re-Affirming Diversity through Integrated Sociopolitical Curriculum. November 2009. Denver, CO.

NAEA National Art Education Association. Multicultural Education Re-Activated: The Role of Visual Culture in Postmodern "Patriotism". April 2009. Minneapolis, MN.

NAEA National Art Education Association. Critical Race Theory, What's Goin' on: Explicit Talk about Race from the K- 12 Art Room to Art Teacher Preparation. April 2009. Minneapolis, MN.

NAEA National Art Education Association. Incarcerated Youth and Arts Education: Unlocking the Light to Excavate the School-to-Prison Pipeline through youth arts and teacher development. Co- presented with Derek Fenner. April 2009. Minneapolis, MN.

*National Conference sessions prior to 2009 available upon request.*

## State/Regional Conference Sessions: Peer-reviewed

2025. OAEA. Ohio Art Education Association. Remember Love Recovery Project: Destigmatize Addiction Disorder. November 2025. Columbus, OH.

2022. MAEA Massachusetts Art Education Association. Destigmatize Addiction Disorder through Art Making: Remember Love Recovery Project, Social Practice, Wellness and Change. Studio Practice Workshop and best-Practice Lecture. November 2022. Worcester, MA.

2021. MAEA Massachusetts Art Education Association. Lecture: If not we then who? Activating and renewing antiracism to reinvigorate critical racial consciousness in art education. November 2021. Regional virtual conference.

2021. MACTE Massachusetts Association of Colleges for Teacher Education. "Racial Literacy and Anti-Racist Teaching: Supporting Critical Racial Consciousness." Co-presented with: McDonough & Stenhouse. April 2021. Virtual online.

2020. AENJ Art Educators of New Jersey. Invited Presenter. Black Lives/Black Artists: White Art Teachers and Racial Literacy. October 2020. Virtual online.

2014. OAEA Ohio Art Education Association. Senegalese Art in USA art rooms: Decolonized curriculum, also invited panelist on Keynote panel: "Ignite Panel" What ignites your passion in art education? November 2014. Columbus, OH.

2013. OAEA Ohio Art Education Association. Art Teachers and Digital Visual Culture: Third graders, Animation, Web, VoiceThread. November 2013. Toledo, OH.

2013. OAEA Ohio Art Education Association. Speak Out: Teaching and Learning in Art Education. Co-presenter, Clayton Funk. November 2013. Toledo, OH.

2012. OAEA Ohio Art Education Association. Dialogue with K-12 Art Teacher & Higher Ed faculty. Problem solving and collaboration. Co-facilitated with Clayton Funk. October 2012. Covington, KY.

2011. MAEA Massachusetts Art Education Association. Critical Curriculum Affirming Multiple Identities in the 21st Century. November 2011. Hyannis, MA.

2010. Tufts University 24th University-Wide teaching conference: Really Fabulous Out-of-the-Box Practical Ways to enhance your teaching and student learning. Invited panelist: "Integrating Technology Engagement in the Syllabus." December 2010. Tufts University, Medford campus.

2010. MAEA Massachusetts Art Education Association. Amherst, MA. Incarcerated Youth and Art Education. November 2010. University of Massachusetts Amherst, MA.

2009. Boston Public Schools Leadership Conference. Interdisciplinary Planning: Arts in Education. Co-facilitated with Laura Davila-Lynch. June 2009. Boston, MA.

2008. MAEA Massachusetts Art Education Association. Co-sponsor, coordinator and co-organizer of conference: Art Education program of SMFA/Tufts with Massachusetts College of Art, the Museum of Fine Arts, Boston, the Isabella Stewart Gardner Museum. May 2008. Boston, MA.

2008. MAEA Massachusetts Art Education Association. Teaching Art Amidst War, Terrorism, Patriotism and Flag Waving. May 2008. Boston, MA.

*State/Regional conference sessions prior to 2008 available upon request*

**National Keynotes / Invited Presentations**

Keynote. National Symposium of College Board AP for Art and Design. Dynamic Tension: Diversity, Inclusion and High Standards. Chicago. Nov 2024.

Keynote. Elliot Eisner SIG of AERA/American Educational Research Association. Invited. Breathing Equity into the Organism of Curriculum. San Diego. April 2022.

Keynote. USSEA/United States Society for Education through the Arts. “If not we, then who? Activating anti-racism and Critical Racial Consciousness in Art Education.” Virtual. July 2021.

Keynote for series at California State University Fresno. Art Education Spring 2021 facilitated by Dr. Ah Ran Koo. “Cultural Rights and Art Education.” Virtual. March 2021.

Keynote Supersession. NAEA National Art Education Association. “Curriculum with Criticality: Equity, Diversity and Inclusion.” Keynote address and facilitated seven panelists. Boston. March 2019.

Keynote webinar. NAEA National Art Education Association Webinar: “Making Equity, Diversity & Inclusion Real in Art Education Practices.” October 2018.

Keynote Summer Leadership for NAEA National Art Education Association. "Our Collective Responsibility in Equity, Diversity and Inclusion." Charleston. July 2018.

National Webinar. Cultural Rights and Museum Life. Creative Learning Factory hosted by Ohio Historical Society. Columbus, OH. July 2016.

Invited panelist. NAEA National Art Education Association. Act Transform II: Share Your Vision, facilitated by Women's Caucus. Co- panelists: Deb Smith-Shank, Lisa Kay, facilitated by Sheri Klein. Chicago. March 2016.

Invited/juried panel facilitated by Olivia Gude, Lydia Ross. NAEA National Art Education Association. Curriculum Slam! Patty Bode presents "Women Raising Voices Against Violence" as a panelist of teachers sharing innovative PK-12 curriculum. Chicago. March 2016.

Keynote. CEED-REACH Summer Institute. Center for Education Equity & Diversity at Western Washington, University. Building Capacity for Educational Equity & Organizational Change: Multicultural Education in the 21st Century. The Art of Building Cross-Cultural Relationships for Social Justice: Empowering Multiple Perspectives. Bellingham, WA. June 2014.

**State and Regional Keynotes & Invited Presentations**

Keynote for series at California State University Fresno. Art Education. Fall 2024 facilitated by Dr. Ah Ran Koo. "Critical Culturally Sustaining Curriculum." Virtual. Dec 2024.

Invited presenter. University of Arizona Tucson, Dept of Visual Culture and Art Education. "Arts Activism with Vulnerable Communities: Remember Love Recovery Project." October 2024.

Invited presenter. Tucson Art Museum. "Community Partnerships as Arts Activism with Vulnerable Communities: Remember Love Recovery Project." October 2024.

Invited presenter. Anti-racist Teaching Panel. "Sacred Ally Quilts: Quilt Activism on the Death of George Floyd." Southern CT State University. March 2023.

Invited presenter and workshop facilitator. Higher Order Thinking Schools with Arts-Learning Connecticut. Series of 12 lectures and hands-on workshops in Connecticut Public Schools. Sept 2023-May 2024.

Invited panelist. Intersectional Justice & Pedagogy: An Interdisciplinary Forum. Southern CT State University. Faculty Development Event/Grant. Visual Culture Art Education: Cultivating Critical Racial Consciousness. October 28, 2022.

Keynote. MAHPERD/Massachusetts Association of Health, Physical Education, Recreation, Dance. Interconnectivity, Rising Up and the Circulatory System of Curriculum. March 2022.

Invited Lecture Series: Millersville University. Considering the Teaching of Art History in Contemporary Art Education. Critical Racial Literacy. Virtual. July 2021.

Keynote: The Louis August Jonas Foundation National Professional Development meeting. Multicultural Education & Criticality. Virtual. May 2021.

Keynote and follow-up series of workshops. Professional Development for PK-12 educators. LEAP (Leadership, Education, And Partnership) Academy University School / with Rutgers. Camden, NJ. Virtual. November 2020-April 2021.

Invited Lecture. Practices & Perspectives Series. Virtual. University of Dayton Department of Art and Design, Art Education Program. “The Remember Love Recovery Project: Inception and Goals.” Virtual. Nov 2020.

Keynote. Pennsylvania Art Education Association. “Black Lives/Black Artists: White Art Teachers and Racial Literacy.” Virtual. October 2020.

Invited panelist. Pennsylvania Art Education Association. “Behind the Screen: Cultivating Classroom Conversation in Challenging Times.” Virtual. October 2020.

Keynote. Western Massachusetts Writing Project. “Culturally Sustaining Classrooms and Racial Literacy. Virtual.” October 2020.

Keynote. Texas Art Education: University of Texas Austin, Art Education. “Vulnerability and Self-Determination in Art Education.” Austin, TX. February 2020.

Keynote. Nevada State College. The Power of Teachers and Transformative Classrooms. Las Vegas. October 2019.

Keynote. Springfield Museums. "Museums and Educational Engagement in a Multicultural Democracy." Docent professional development.
Springfield, MA. September 2019.

Keynote. MAEA Massachusetts Art Education Association conference. In times of dispossession: Art Education as a Civil Right and Human Right. University of Massachusetts Amherst. Nov 2017.

Invited Presenter. Higher Order Thinking Schools: 23rd Annual HOT Schools Summer Institute Theme “Storytelling, An Artful Journey.” Hartford, CT. Making Arts Visible, Viable and Valued. “Affirming Diversity Through Storytelling and Art-making." July 2016.

Keynote. Museum Life as a Civil Right. Museums10, museum educators, school leaders. Hampshire College. Amherst, MA. May 2016.

Invited lecture. New Hampshire Summer Summit for Educators. Keene State College. Arts Education with Multicultural, Anti-bias perspectives: Turn Around with Meaningful Engagement. Keene, NH. July 2014.

Invited lecture. University of Massachusetts Amherst. "Reframing 'the Arts': From Art for Art's Saketo Cultural Production"sponsored by University of Massachusetts Arts Integration Faculty Seminar and the Doctoral Program in Language, Literacy and Culture. October 2015

Invited Presenter. Higher Order Thinking Schools: 22st Annual HOT Schools Summer Institute. Making Arts Visible, Viable and Valued. Hartford, CT. July2015.

Keynote address. Higher Order Thinking Schools: 21st Annual HOT Schools Summer Institute. Wesleyan, University. Collaborative Arts Integration: The role of arts specialists/essentialists. July 2014.

Keynote address. Bowling Green State University. College of Education and Human Development, Department of Teaching and Learning. Critical Multicultural Curriculum: What Counts as Knowledge? Bowling Green,OH. November 2013.

Keynote. NCTEAR National Council of Teachers of English Assembly for Research Conference. The Ohio State University. Arts & Literacies.
Columbus, OH. February 2013.

Invited lecture. DISCO Diversity & Identity Studies Collective at the Ohio State University Research and Creative Activity Series. Affirming Diversity: The Sociopolitical Context of Multicultural Education, 6th ed. Columbus.
February 2013.

Keynote. GCC. Greenfield Community College, Black History Month Event: Social Action and Art: African American History & Contemporary U.S. Culture. Greenfield, MA. February 2012.

Invited panelist: Race, Art & Higher Education. Tufts University Department of Education. Boston. November 2011.

Keynote. PAEA. Pennsylvania Art Education Association. Rethinking Dedication to Patriotism in Art Education. Gettysburg, PA. October 2011.

Invited lecture. RISD Rhode Island School of Design. Providence. Teaching & Learning in Art & Design Education Dept. Practices in Postmodern Art Education. Providence. October 2011.

Invited panelist: Teaching as Civic Engagement: Immigrant Youth and School: What Teachers and Communities Need to Know. "The Immigrant Experience and the Art Classroom: How art teachers and art museums engage with the experience of their immigrant students." Tufts University, Dept of Education. October 2011.

Keynote and professional development day: Eaglebrook Academy, Deerfield, MA. Intergroup relations, multicultural curriculum and teacher-student identities. January 2010, 2009.

Keynote and professional development day: Lawrence Academy, Groton, MA. Developing a Multicultural Perspective is a Process that Transforms Curriculum. November, 2009.

Invited lecture. Farmington, CT Public Schools Art Department. Art Education and Multicultural Curriculum Reform. October, 2009.

Keynote: Boston Public Schools: First Day of School Professional Development. Expect Achievement: Integrated Arts& Culturally Responsive Pedagogy. 2009.

**Teaching and Coursework in Higher Education**

***Southern Connecticut State University 2020-current***

Graduate
ART 570 Seminar in Elementary Art Education
ART 572 Seminar in Secondary Art Education
Undergraduate
ART 270: Introduction to Art Education Fall
ART 370: Strategies & Methods Art Ed
ART 371: Curriculum Development in Art Ed Fall
ART 412: Professional Topics in Art Education
ART 414: Socially Engaged Art Education

***Virginia Commonwealth University 2019-2020***

Consultant to design new fully online course:
ART 380 Justice and Equity in the Visual Arts and Education
Taught ARTE 380 Spring of 2020.

***Westfield State University 2018-2019***

EDUC 354: Education Planning and Evaluation: Secondary Schools

EDUC 306: Elementary Education Curriculum
EDUC 319: Principles of Teaching and Learning.
EDUC 321: Middle School and its Students
EDUC 380: Critical Multicultural Education

***The Ohio State University 2012-2014***
ARTED 2250: Introduction to Art Education
ARTED 2363: Criticizing Television
ARTED 4000: Pedagogies of Critical Multiculturalism in Teaching Visual Culture
ARTED 4400: Art Education for Children with Special Needs
ARTED 7701: Introduction to Contemporary Theories in Art Education

***Tufts University in affiliation with the School of the Museum of Fine Arts, Boston. MAT graduate program 2006-2012***
EDS 175 Grades PK-8. Foundations of Art Education.
EDS 177 Grade 5-12. Foundations of Art Education.
EDS 173 Seminar in Student Teaching for Art Education Grades PK-8.
EDS 174 Seminar in Student Teaching for Art Education Grades 5-13

Courses taught for Hampshire College and Lesley University prior to 2006 available on request

**Service: Student Graduate Thesis and Dissertation Committee Member**

***Mills College. Oakland, California. Dissertation Committee Member:***

Derek Fenner. 2020. Art Unbound: Arts-Based Research as Youth Participatory Action Research

***Ohio State University. Columbus, Ohio. Dissertation Committee Member:***

Kate Collins. 2014. Cultivating Citizen Artists: Interdisciplinary Dialogic Artmaking.

Melissa Crum. 2014. Creating Inviting and Self-Affirming Learning Spaces: African-American Women's Education Narratives of School and Lessons Learned from Homeschooling
Ruth Smith. 2014. Young Somali Women and Narrative Participatory Photography: Interrupting Fixed Identities through Dumarka Soomaaliyeed Voices Unveiled.

***Dissertation Proposal Committee Member:***

Nesbit, Marissa. 2013. Dance Curriculum Through Lived Experience: A Semiotic Analysis

Jason Cox. 2014. Educational Communities, Arts-Based Research, and Role-Playing: An American Freeform Exploration with Art Educators.

**Service: Reviewer and Editorial Boards**

*Art Education. Official journal of the National Art Education Association (NAEA). Editorial Board Member. March 2022-March 2025.*

*IJEA /International Journal of Education and the Arts*. 2023 and 2025.

*Multicultural Perspectives*. Official Journal of National Association for Multicultural Education (NAME). Kevin Roxas, Editor. 2018-2024.

*JTE/Journal of Teacher Education*. Official Journal of American Assoc of Colleges for Teacher Education (AACTE). Dorinda J. Carter Andrews, Editor. 2021, 2020.

*Teaching and Teacher Education*. Mieke Van Houtte, Executive Editor. 2020.

JSTAE/Journal of Social Theory in Art Education. Official journal of the Caucus of Social Theory in Art Education an affiliate of the National Art Education Association (NAEA). 2010-2015 and 2021-2022.

JCRAE/Journal of Cultural Research in Art Education. The annual publication of the United States Society for Education through Art (USSEA) an affiliate of the International Society for Education Through Art (InSEA). 2014 - 2016.

VCG /Visual Culture & Gender. Co-edited by Karen Keifer-Boyd and Deborah Smith-Shank, as Hyphen-UnPress. 2013-2019.

**Service: Boards and Appointments**

Center for Multicultural Education. University of Las Vegas, Nevada. National "Guiding Circle" Committee. Three-year term. Jan 2021-current.

Arts | Learning: A|L is the Massachusetts arts education alliance through the Kennedy Center for the Performing Arts in Washington, D.C. 2015-2016.

Ohio State University STEP Fellow. Faculty advisor for Second-year Transformational Experience Program at OSU. 2013-2014.

OAEA Ohio Art Education Association. Chair of Division Supervision and Higher Education. Jan 2013-November2014.

Boston Public Schools, Arts Initiative. Curriculum, Instruction & Professional Development Work Group. 2008-2012.

Caucus on Social Theory and Art Education CSTAE. Issues group of National Art Education Association. Past Coordinator 2013-2015. Coordinator 2011-2013. Coordinator-elect 2009-2011.

NET National Education Taskforce. NET advised federal legislators on matters of K-12 education, especially the reform of NO CHILD LEFT BEHIND. 2009-2012.

**Service: National Community Arts Activism**

***The Remember Love Recovery Project*.** 2021 - current. Raise awareness, organize activism, and provide accurate information related to addiction disorder and recovery through arts and education. Presentations, partner collaborations with educators and clinicians and facilitating artmaking of Recovery Flags:

- Alabama: Troy University and Montgomery / NAME conference. 2023.
- Alaska: Sitka Counseling Services. Residential Treatment and Walk-in services. 2025.
- Arizona: Univ of Arizona, Tucson 2023 & 2024. Tucson Art Museum 2024.
- Connecticut: State Department of Corrections. Every prison levels 1-5 security. 6 workshops per month 2022-current.
- Ohio: Cleveland, Akron, Kent, Columbus. Shelters for Unhoused. Museums. Free Medical Clinics. Arts Festivals. Health Festivals. Therapeutic Recovery Centers. 2021-current.
- Massachusetts: Recovery Peer Support Services. Arts Festivals. Public Schools.
- Minnesota: 3 Minneapolis High Schools. 2024.
- Montana: Arts Interscholastic high schools at Univ of Montana. 3 days. 12 high schools including 3 indigenous reservation schools. 2024.
- Pennsylvania: Caron Treatment Centers, Wernersville, PA. 2024-2025.
- Washington: City of Olympia, Community Remembrance Recovery Flags. 2024.
- Wisconsin: John Michael Kohler Arts Center. 4-day residency. 2 days in Recovery Centers. 2 days Midsummer Arts Festival. July 2023.

**Service: Community Initiatives Linking Higher Ed with Community Partners**

New Haven, CT. Family Arts Night. WIMS/ACES school. Wintergreen Interdistrict Magnet School. Art Ed students hosted family art-making event. Nov 2020, April 2021, Nov 2021, April 2022, Nov 2022, March 2023.

Schoenbaum Family Center at Weinland Park. OSU university-sponsored childhood laboratory school. Columbus, OH. Family Arts Night. Facilitated art-making stations led by team of undergraduate Art Ed students for engagement with SPF parents/guardians and their children. Spring 2014.

Graham Expeditionary Middle School (GEMS ) & Graham Primary School (GPS). Charter school, Columbus, OH. Initiated and implemented collaborative teaching and learning with 1 art teacher, 20 undergraduate OSU students, 20 GEMS 6th grade and 20 GPS 1st grade to engage multicultural art education.
Fall 2013.

Senegal-America-Project (SAP). Travel to Senegal, West Africa winter 2011- 2012. The primary goal of the SAP is to bring people together in meaningful collaborations that create transformational experiences. Studied artistic practices and the social, political and historical conditions that spawned these traditions and contemporary practices were explored. Worked in public school teaching art with children ages 5-16. Studied cultural production of hip-hop youth. Grant, Marion Jasper Whiting Foundation.

Boston Public Schools: BTU (Boston Teachers Union) Elementary School. Principle Investigator on Digital Visual Culture Project funded by National Art Education Foundation. Collaborate with art teacher and 3rd grade teacher to investigate and expand critical literacies in video and art production with early elementary school students. September 2011-June 2012.

Boston Public Schools: Russell Elementary School, Family Arts Night.
Coordinate with school principal and family outreach counselor. Facilitated art-making stations led by team of graduate Art Ed students for engagement with Russell parents/guardians and their children. City of Boston partnership with universities: Step-Up initiative. October 2010, 2011.

Juvenile Justice Education: DYS Department of Youth Services, Massachusetts. Integrating art education in DYS Schools. Month-long residency in DYS facilities, Roxbury, MA & Springfield, MA. Year-long teacher training workshops in DYS facilities throughout Massachusetts. Summer artist residency in Springfield, MA. Current artist-educator collaborator the Un-locking Light Project. Director, Derek Fenner 2009-2012.

Indigenous Communities of Ecuador's Amazonian Region: Collaborated with leaders of the Secoya people and U.S. high school youth to facilitate art workshops with the Secoyan Community in Lago Agrio region of Amazon rainforest. Supported the community's battle with oil contamination. 2007- 2008.

**Service PK12: Family and Community Initiatives at Amherst-Pelham Regional Middle School (ARMS) Amherst, Massachusetts under my school leadership as principal. 2016-2018.**

Four photo-text exhibits in community partnership with Family Diversity Projects, Inc. ARMS hosted and displayed. Facilitated original curriculum developed by ARMS teachers for school wide engagement for all 7th and 8th grade students.

- Our Immigration Stories: Building Bridges. Photo-text exhibit. Students produced photos and interviewed family members. English Language Learners led the curriculum. Spring 2018. Funded by Amherst Education Foundation Grant.
- Portraits of People with Disabilities: Road to Freedom. Photo-text exhibit.
- Curriculum for every advisory group in the school. Coincided with school- wide curriculum and activism for Disability Rights. Fall 2017.
- Portraits Transgender & Nonbinary People with Families. Photo-text exhibit. First public school in the country/world to host this groundbreaking exhibit. Spring 2017.
- In Our Family: Portraits of All Kinds Of families. Photo-text exhibit. School- wide curriculum about family diversity. Fall 2016.

Mural Project:
Connecticut River ValleyMural.150-foot-mural. Winter 2017. All seventh graders participated in interdisciplinary curriculum in their classes of science, math, social studies and English to study the sociocultural significance of the Connecticut River. Grant Funded from Amherst Local Cultural Council of the Massachusetts Cultural Council.

**Service PK12: Family and Community Initiatives launched at Springfield Conservatory of the Arts, Springfield, Massachusetts. Focus on culturally sustaining pedagogies.** 2014-2016.

- State Courthouse Mural Installation by middle school and high school students. Family Court grant-funded murals by students in my high school painting and drawing course, and middle school 7th grade art course.
- Student-led watercolor workshops in local women's shelters culminating events after students developed an art exhibit and local education campaign titled "Women raising Voices Against Violence."
- Museum Studies after school program. High school students visit museums twice monthly to learn about museum professions, enroll as interns and prepare to work as teen docents.
- Family Arts Nights. A series of evenings to bring families from urban communities into community art settings, cultural institutions, and performance events. Students

serve as docents, ushers, gallery guides to support their family members in arts participation.

- Student performances and exhibitions in community settings: Museum of Fine Arts, Community Music School, Emily Dickinson Homestead Museum, Springfield Public Library, local shopping malls, and commerce centers.
- Participation through performance and art-making in Springfield Puerto Rican Parade.
- "Coffee House" open mic stage for students and teachers to collaboratively present works in progress to community.
- Local professional artist studio collective collaboration for student field trip, culminating in student performances and student docents on city-wide Open studios nights.
- After school programming including Dance Team, Music Ensemble and Entrepreneurship, Sonida Musica Instrumental instruction, Visual Art/Visual Culture Club, Anime & K-Pop Club, Hip Hop Literacies Club, Percussion Club, World Music Ensemble.

**Service and activities at the Ohio State University and in Columbus Community 2012-2014:**

- Department Committee Service: Undergraduate Committee
- Subcommittee to research and redraft "Disposition Form" in teacher licensure programs across OSU campus for evaluation of student teachers. Fall 2013.
- Faculty advisor student organization: OSU Undergrad NAEA organization. Regular meetings. Supporting student-funding applications. NAEA party planning. Sole advisor September 2013-current. Co-advisor September 2012- May 2013.

**OSU Campus-wide service**

- Second-Year Transformational Experience Program (STEP) at OSU. Selected in April 2013 to participate as STEP Faculty Fellow in STEP's inaugural year, Autumn 2013 – Spring 2014.
- Delivered presentations, to three different STEP "houses"on the STEP topic/activity of "Arts and Creative Endeavors." Fall 2013.
- Residential Life Guest Lecturer. Invited by undergraduate Residential Assistants to present activities in four different residence halls. Four different lectures. Spring 2014.
- Ohio State University. Mini-Conference. "Publishing the Academic Article" Panelist on roundtable: "Writing and Publishing." Maymester 2013.
- Facilitator of dialogue. OSU Multicultural Center's annual Freedom Festival. "Freedom Dialogue: 'School Days': A Dialogue on Diversity and Identity. April 4, 2013.
- Book talk on Affirming Diversity: The Sociopolitical Context of Multicultural Education, 6th ed. D.I.S.C.O. Diversity and Identity Studies Collective at OSU. February 25, 2013.
- National Council Teachers of English Assembly of Research. NCTEAR at OSU. Invited

panelist on “Keynote Conversation Circles” on Alternative Literacies/Arts Literacies, and facilitator of graduate student panel session. February 15-17, 2013.
- “Outstanding Faculty Member” recognized by OSU Residence on 10th, student nomination. April 3, 2013.

**OSU integrated in City of Columbus Service:**

- Schoenbaum Family Center (SFC) at Weinland Park.
- *GEMS Graham Expeditionary-Learning Middle School & GPS Graham Primary School*.

**Professional Membership**

AERA American Educational Research Association:

- Division G Social Context of Education
- Division K Teaching and Teacher Education
- Arts and Inquiry in the Visual and Performing Arts in Education
- Arts and Learning
- Arts-Based Educational Research
- Multicultural/Multiethnic Education: Theory, Research and Practice

NAEA National Art Education Association

- CAEA/Connecticut Art Education Association
- MAEA/Massachusetts Art Education Association
- OAEA/Ohio Art Education Association, Chair of Supervision and Professional Development 2012-2014
- Caucus on Social Theory in Art Education, Past Coordinator
- Committee on Multiethnic Concerns
- Women’s Caucus
- Research Issues Group
- Special Needs in Art Education
- USSEA United States Society for Education through Art
- InSEA International Society for Education through Art

NAME National Association for Multicultural Education

- Past Director for Region One, USA Northeast Region

PDK Phi Delta Kappa

## References

Professional References for Art Education

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Professor Terry Lavin lavint1@southernct.edu , Former Chair
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Emerita: Angela Gregory Paterakis Professor of Art Education School of the Art Institute of Chicago
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Denton, Texas 76203-5017

Karen T. Keifer-Boyd ktk2@psu.edu Phone:
814-865-6570
Professor of Art Education and Women's Studies Pennsylvania State University
School of Visual Arts 0201 Arts Cottage University Park, PA

**Professional References for Teacher Education and Higher Ed Administration**

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Emerita, University of Massachusetts Amherst, Program of Language, Literacy and Culture
Professor College of Education, Amherst, Massachusetts 01003

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