

Patty Bode

Anti-Racism - Art Education - Educational Leadership - Diversity, Equity & Inclusion
Critical Multicultural Education - Curriculum Theory - Public Art Policy

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Education

- 2005 EdD University of Massachusetts Amherst – Amherst, Massachusetts
*Language, Literacy and Culture concentration in Teacher Education and Curriculum Studies Department: Critical Multicultural Education, Qualitative Research. Dissertation: *Multicultural Art Education: Voices of Art Teachers and Students in the Postmodern Era**
- MEd University of Massachusetts Amherst – Amherst,
Massachusetts *Cultural Diversity and Curriculum Reform/Urban Education* Teacher Education and Curriculum Studies, Critical Multicultural Education, Qualitative Research.
- BFA Bachelor of Fine Arts: *Art Education*, BFA. University of Massachusetts Amherst.

Previous undergraduate studies:

Kent State University, Kent, Ohio. Major: Art Education, Painting & Printmaking.
Columbus College of Art and Design, Columbus, Ohio. Major: Fine Arts: Painting & Printmaking. Minor: Art Therapy.

Educator Licenses

Principal grades PK-12, Massachusetts Initial level
Visual Art Teacher grades PK-9, Massachusetts Professional level
Visual Art Teacher grades 5-12, Massachusetts Professional level

Community Arts Leadership

Founder: *The Remember Love Recovery Project*, which aims to destigmatize addiction disorder through art and education. 501(c) status Fall 2023. <https://www.rememberloverecovery.org/>

Professional Experience in Higher Education

- Aug 2020 - Current: Associate Professor & Coordinator of Art Education.
Southern Connecticut State University. Full-time tenure track
position. New Haven, CT.
- 2020 Jan-July Assistant Dean of Educator Preparation, Innovation and Community
Partnerships (interim), University of Massachusetts College of
Education. Amherst, Massachusetts.
- 2018-2019 Assistant Professor, temporary one-year position, Westfield
State University - Westfield, Massachusetts
Education Department – College of Education, Health and Human
Services
- 2012-2014 Visiting Associate Professor of Art Education, The Ohio State
University - Columbus, Ohio
Department of Arts Administration, Education and Policy –
College of Arts and Sciences
- 2006-2012 Director of Art Education, Tufts University in affiliation with the
School of the Museum of Fine Arts, Boston – Boston, MA
Department of Education – Graduate School of Arts and Sciences
- Teaching, program administration, educational leadership,
 - licensure program, faculty supervision and evaluation,
 - supervision and evaluation of student teachers,
 - collaborating with local museums,
 - curriculum evaluation and reform,
 - programmatic expansion for 21st century goals,
 - focus on urban education and multicultural education,
 - developing and teaching art education course work,
 - academic advising of all MAT students,
 - partnering with local schools,
 - directing student teaching placements coordinator,
 - overseeing degree conferral and licensure endorsement,
 - program alumni relations,
 - development of all public relations materials,
 - admissions committee chair,
 - recruitment of applicants, budget oversight

Part-time Adjunct Faculty

- 2019-2020 Virginia Commonwealth University. Art Education Department. Designed (Fall 2019) fully online new course: Justice and Equity in the Visual Arts and Education. Taught Spring 2020.
- 2018-2019 Eastern Illinois University. Art Education Program Fully Online Masters Degree. Spring 2018. Summer 2018. Fall 2018. Spring 2019. Fall 2019.
- 2015-2017 University of Florida. Art Education Program in School of Art & Art History. Fully Online Master of Arts in Art Education degree program: Fall 2015. Spring 2016. Fall 2017.
- 2005 Adjunct and lecturer for University of Massachusetts Amherst; Lesley University; Hampshire College. Throughout my graduate studies: (while teaching art full-time in public schools).

Professional Experience in PK-12 Education

- 2016-2018 Interim Principal, Amherst Regional Middle School, Amherst Public Schools Amherst, Massachusetts. Administrator of comprehensive middle school for grades 7 and 8.
- 2014-2016 Magnet Resource Teacher for Integrated Arts & Visual Art Teacher, Springfield Conservatory of the Arts. Springfield Public Schools Springfield, Massachusetts. Urban, Public Magnet Middle and High School. Founding teacher and teacher-coach. 2-year grant funded position.
- 1998-2006 Art Teacher, Amherst Regional Middle School, Amherst Regional Public Schools. Amherst, Massachusetts.
- Art Teacher, Wildwood Elementary School, grades K-6, Amherst Public Schools - Amherst, Massachusetts.
- Art Teacher, Vernon Elementary School, grades K-6 - Vernon, Vermont.

Publications and Media.

Orcid ID [0000-0001-7050-5125](https://orcid.org/0000-0001-7050-5125)

Web of Science Researcher ID: [HHS-7762-2022](https://www.researcherid.com/rid/HHS-7762-2022)

Bode, P. (2023). Foreword. In A. C. Wager, B. R. Berriz, L. Cranmer & V.M. Poey (Eds.), *Art as a Way of Listening: Centering Student and Community Voices in Language Learning and Cultural Revitalization*. (pp. xiv-xvii). Routledge.

- Bode, P. (2022). Visual Culture Art Education to Cultivate Critical Racial Consciousness. *Art Education*, 73(3), 24-31. DOI: 10.1080/00043125.2022.2027724
- Nieto, S. & Bode, P. (2020). School Reform and Student Learning: A Multicultural Perspective. In J. A. Banks & C. A. McGee Banks (Eds.), *Multicultural Education: Issues and Perspectives*, 10th ed. (pp. 267-283). Hoboken: Wiley & Sons. [2016, 9th ed.; 2013, 8th ed.]
- Bode, P. (2018, July). Invited Monthly Mentor Blog of National Art Education Association: Four posts are about the visual culture of the United States flag and the Statue of Liberty within perspectives of Equity, Diversity and Inclusion: <http://naea.typepad.com/naea/2018/07/global-understanding-amidst-flag-waving.html>
- Nieto, S. & Bode, P. (2018). *Affirming Diversity: The Sociopolitical context of multicultural education*, 7th ed. New York: Pearson. [2012, 6th ed.; 2008, 5th ed.].
- Bode, P. (2017). Women of our worlds: Women raising voices against violence. Online Curriculum e-portfolio of CSTAE/Caucus of Social Theory in Art Education on the web site of National Art Education Association. https://naea.digication.com/cstae/UNIT_Women_of_our_Worlds_Women_Raising_Voices_Against_Violence/
- Bode, P. (2017, February). Invited Monthly Mentor Blog of National Art Education Association: Four posts on Countering Islamophobia. 1) Shaping Human Potential; 2) Promoting global understanding: Islamic patterns in context; 3) Language, power, humor and visual culture; 4) Connecting traditional art forms to contemporary practices. <http://naea.typepad.com/naea/2017/02/index.html>
- Bode, P. (2014). Senegalese Art in US Schools: Transporting Contemporary African Diaspora with Decolonized Perspectives. [*Special issue: Diversity, Globalization, and Education*]. *Educational Forum*, 78(1). (pp. 42-53).
- Bode, P., Fenner D. & El Halwagy, B. (2013). The Arts and Juvenile Justice Education: Unlocking the Light through youth arts and teacher development. In M. S. Hanley, G. Noblit, G. Sheppard & T. Barone (Eds.) *Culturally relevant arts education for social justice: A way out of no way*. (pp. 71-82). New York: Routledge.

- Adams, M., Bode, P., Dubensky, S. Fowler, M. & Hardiman, R. (2012). *Religions in my neighborhood: teaching curiosity and respect about religious differences*. NY: Tanenbaum.
- Bode, P. (2010). Imagining Things Being Otherwise. In R. Lake, (Ed.) *Dear Maxine Letters: From the Unfinished Conversation with Maxine Greene* (pp. 6-9). New York: Teachers College Press.
- Bode, P., Elton, N. & Shuman, R. (2010). Ask and Listen with High Expectations. In M. Cain Fehr and D. E. Fehr (Eds). *Teach Boldly! Letters to Teachers about Contemporary Issues in Education* (pp. 29-44). New York: Peter Lang.
- Bode, P. (2010). A Letter from Kaeli. In S. Nieto *The Light in their eyes: Creating multicultural learning communities*, 10th Anniversary Edition (pp. 125-129). New York: Teacher's College Press.
- Bode, P. (2009). The Circulatory System of Oil Contamination, Visual Culture, and Amazon Indigenous Life. In E. Delacruz, A. Arnold, A. Kuo, & M. Parsons (Eds.). *Globalization, Art, and Education* (pp. 269-277). Reston, VA: NAEA.
- Bode, P. (2008). Multicultural Education: Histories and Definitions. In *Psychology of Learning Research Handbook*. Farmington Hills: Thomson Learning/Cengage.
- Bode, P. (2008). Radicalizing the Reading of the World Through Art. In S. Nieto *Dear Paulo: Letters from those who dare teach* (pp. 74-77). Boulder: Paradigm.
- Nieto, S., Bode, P., Kang, E. & Raible, J. (2008). Identity, Community and Diversity: Rethorizing multicultural curriculum for the postmodern era. In F. M. Connelly, M. F. He & J. Phillion (Eds.), *The Sage Handbook of curriculum and instruction* (176-197). Thousand Oaks, CA: Sage.
- Bode, P. (2005). Waiting tables and juggling motherhood: Taking the road less traveled. In S. Nieto (Ed.), *Why We Teach* (pp. 49-57). New York: Teachers College Press.
- Bode, P. and Schmidt, S. (2004). Painting a picture of the Movement: from Aaron Douglas to the Memphis sanitation workers' strike. In A. Murray, D. Menkart, and J. View (Eds.), *Putting the Movement Back into Civil Rights Teaching* (pp. 410-416). Washington, DC. PPRC/Teaching for Change.
- Bode, P. (2003). Puerto Rican arts in social context. In S. Nieto, *What Keeps Teachers Going?* (pp. 82-85). New York: Teachers College Press.

Bode, P. (2002, Fall). The Puerto Rican Vejigante: The Importance of teaching art in its social context. *Rethinking Schools*,17(1) 8-9. Available on line at: www.rethinkingschools.org

Bode, P. (2002, Spring). A Letter from Kaeli. *Rethinking Schools*, 16(3) 18. (Reprinted from S. Nieto (1999). *The Light in their eyes: Creating multicultural learning communities*). Available on line at: www.rethinkingschools.org

Book Reviews

Bode, P. and Nieto S. (2003). [Review of the book Intergroup Dialogue]. Teachers College Record,105,(7).

Bode, P. and Nieto S. (2003). [Review of the book The Arts in Children’s Lives: Context, Culture, and Curriculum]. Language Arts, 80(5).

Bode, P. and Nieto S. (2003) [Review of the book A Survival Kit for the Elementary/Middle School Art Teacher]. Language Arts, 80(5).

Video/Multi-media

2021. If Not We, Then Who? Activating antiracism and critical racial consciousness in art education. MAEA/Massachusetts Art Education Association. Nov 2021 virtual conference. <https://vimeo.com/643752173>

2021. NAEA On-Demand Session: Vulnerability and Self-Determination in Art Education. <https://vimeo.com/516955858>

2020. Black Lives/Black Artists: White Art Teachers and Racial Literacy. Keynote address delivered to the Pennsylvania Art Education Association on October 17, 2020. <https://vimeo.com/473623948>

2015. CRITICAL LITERACY. Video selections and blog posting from invited lecture and interactive workshop at HOT (Higher Order Thinking) SCHOOLS summit. Hartford Connecticut. https://www.youtube.com/watch?v=N57gi-M_fsM

2014. TEDx TALK. Delivered at TEDx Ohio State University. Columbus, OH. Art Education as a Civil Right. View video at this link: [Patty Bode Art Education as a Civil Right](https://www.youtube.com/watch?v=j4Yk6CKH6MI) or <https://www.youtube.com/watch?v=j4Yk6CKH6MI>

Archived video productions as invited art educator:

Bode, P. (2005). *Teacher Feature: Wildwood School’s Art Class*. Teacher Feature. Bode. CV. Summer-Fall 2023.

Lianne Brandon, Director. Amherst. Ed UMass Ed TV. Cable broadcast.

Bode, P. (2005). *Nine Art Lessons to Try at Home: Try This at Home*. Lianne Brandon, Director. Amherst. Ed UMass Ed TV. Cable broadcast.

Published Art

- Painting in book of poems: Nieto, Angel. (2012). *Poems for Marisa*. Amherst: Augusta Savage Gallery.
- *Paintings* published in exhibit catalogue of 2010 NAEA National Art Education Association Women's Caucus Exhibition: *Visualizing Social Justice* (March 2010). Baltimore, Maryland.
- *Poster design based on Bode original paintings for:* N.A.M.E. National Association for Multicultural Education. Conference in Denver, CO. (2009).
- *Book cover design for:* Nieto, S. (2003). *What Keeps Teachers Going?* New York: Teachers College Press.
- *Book cover painting and design for:* Nieto, S. (2010 & 2002). *Language Culture and Teaching: Critical Perspectives for a New Century*. Mahwah, NJ: Lawrence Erlbaum.
- *Poster concept and design for:* N.A.M.E. Anniversary Poster. National Association for Multicultural Education. 10 Year Anniversary Conference in Orlando. 2000.

Grants and Fellowships

- 2023-2024 GRANT: The Wild Gifting Project <https://thewildgiftingproject.org/> *The Remember Love Recovery Project*. Community arts events to destigmatize addiction disorder and recovery through arts, education and partnerships with caring professions. Focus on serving people in the CT Department of Corrections and in homeless shelters nationwide. \$50,000.
- 2023 GRANT: Southern Connecticut State University, College of Arts and Sciences. Award for funding for RCART: Research/Creative Activity Reassigned Time to support the research and creative activity of *The Remember Love Recovery Project*. One course release is supported during Fall 2023 semester to facilitate workshops in Connecticut State Department of Correction.
- 2021-2022 GRANT: Connecticut State Universities/CSU-AAUP Faculty Research Grant: *The Remember Love Recovery Project*. Community arts events to raise awareness, organize activism, and provide accurate information related to addiction disorder and recovery through arts

and education. 100% of funding allocated to pay students as project assistants. \$3,750.

- 2020-2021 GRANT: Caucus on Social Theory and Art Education SIG of NAEA/National Art Ed Association. The Dr. Melanie Buffington START/Social Theory in Art Research & Teaching grant. \$300.
- 2017-2018 GRANT: Amherst Education Foundation. Co-authored proposal with Alicia Lopez. Immigration Stories in Photography and Text. \$10,000.
- 2016-2017 GRANT: Amherst Local Cultural Council (of Massachusetts Cultural Council). School Mural 100 feet long. Connecticut River Valley in cultural context. \$1500.
- 2015-2016 GRANT: National Education Association. \$5000. Group Learning and Leadership Grant – Professional Development Grant: Practice, Curriculum, Student Engagement. Project Title: Afro Caribbean Culture, Arts and Academics: Practice, Curriculum, and Student Engagement. Grant partner with dance teacher, Elisabeth Olivera.
- 2011-2012 GRANT: National Art Education Foundation. Research grant funded \$10,000 for Digital Visual Culture Project to work with Boston Public School art teacher in elementary art classroom engaging in critical video production and analysis.
- 2011-2012 GRANT: Marion and Jasper Whiting Foundation: Fellowship for Higher Education. Travel grant funded \$5000 to Senegal, West Africa with the Senegal-America-Project.
- 2007 GRANT: Augusta Savage Gallery, Artists International Residency Grant. University of Massachusetts Amherst. Ecuador Amazon rainforest and Indigenous Secoyan Community.
- 2005 FELLOWSHIP: AERA American Education Research Association Research Fellow. Selected to participate in AERA Winter Institute on ABER Arts-Based Educational Research led by Elliot Eisner, Rita Irwin, Tom Barone.
- 2003, 2004, 2005 GRANT: Dean's Office Graduate Student Travel Grant from the University of Massachusetts School of Education to support a presentation at N.A.M.E. conference.
- 2003-2004 GRANT: AAEA-Amherst Area Education Alliance grant to develop study group for public school art teachers. Art making workshops and curriculum development.

2003-2004 GRANT: Amherst Public Schools Staff Development Grant to develop study group for public school art teachers. Art making workshops and curriculum development.

2000 & earlier

GRANT: Amherst Arts Council Grant to bring Chinese Opera performers to Amherst schools.

FELLOWSHIP for Culturally Responsive Practice, AACTE American Assoc. Colleges of Teacher Education.

GRANT: NAEA National Art Ed Association, Mary McMullan Fund Grant for developing multicultural art resource kits.

GRANT: Staff Development Grant from Amherst Public Schools to support the development and implementation of three multicultural resource kits.

GRANT: AAEA Grant from Amherst Area Education Alliance to initiate the development of three of multicultural resource kits.

Awards

2020 USSEA/United States Society for Education through Art 2020. "National Ziegfeld Award" recipient. National Art Education Association. (Conferred at 2021 Award ceremony due to Covid19 in 2020).

2018 Massachusetts Art Educator of the Year Award 2018. Massachusetts Art Education Association. Conferred at MAEA conference in Amherst, MA and at NAEA convention, Seattle, WA.

2017 Eastern North America Region Supervision/Administration Art Educator Award of the National Art Education Association. NAEA convention New York, NY.

2016 Carrie Nordlund PK-12 Feminist Pedagogy 2016 awarded by the Women's Caucus of the National Art Education Association for feminist teaching in PK-12 schools. NAEA convention, Chicago, IL.

2010 Eastern Region (USA) Art Educator of the Year for Higher Education awarded by the National Art Education Association. NAEA convention, Baltimore, MD.

2010 Massachusetts Art Educator of the Year for Higher Education awarded by the Massachusetts Art Education Association, the state chapter of the National Art Education Association. Amherst, MA.

2006 Dakin Community Education Award from the Amherst Area Chamber of Commerce. Amherst, MA.

2005 National Multicultural Educator Award from the National Association for Multicultural Education. NAME conference, Atlanta, GA.

2000

Amherst Public Schools Superintendent's Award for Multicultural Education and Peace Education. Amherst, MA.

World of Difference Award, presented by the Anti-defamation league to ten teachers in New England for outstanding teaching in social justice and multicultural awareness. Boston, MA.

Teaching in Higher Education: Courses

Southern Connecticut State University

Fall 2020-Spg 2022 Art 270: Introduction to Art Education

Fall 2020-current ART 370: Strategies & Methods Art Ed

Fall 2020-current ART 371: Curriculum Development in Art Ed

Fall 2020-Spg 2022 Art 412: Professional Topics in Art Education

Westfield State University

Fall 2018 EDUC 354: Education Planning and Evaluation: Secondary Schools

Fall 2018 EDUC 306: Elementary Education Curriculum

Fall 2018 EDUC 319: Principles of Teaching and Learning.

Spring 2019 EDUC 321: Middle School and its Students

Spring 2019 EDUC 380: Critical Multicultural Education

The Ohio State University

Spring 2014

ARTED 2250: Introduction to Art Education

Spring 2013, 2014, Fall 2012

ARTED 2363: Criticizing Television

Fall 2013, Fall 2012

ARTED 4000: Pedagogies of Critical Multiculturalism in Teaching Visual Culture

Spring 2013

ARTED 7701: Introduction to Contemporary Theories in Art Education. Masters & Doctoral

Fall 2013

ARTED 4400: Art Education for Children with Special Needs

Tufts University in affiliation with the School of the Museum of Fine Arts, Boston. MAT.

Fall 2010, 2011 EDS 175 grades PK-8 & EDS 177 grade 5-12:

Foundations of Art Education. Masters

Spring 2006, 07, 08, 09, 10, 11, 2012

EDS 173 & EDS 174: Seminar in Student Teaching for
Art Education. Masters

*Part-time adjunct for fully online masters degree program in Art Education:
Virginia Commonwealth University: Dept of Art Education*

Adjunct fully online:

Spring 2020: ARTE 380: Justice and Equity in the Visual Arts and Education.

Eastern Illinois University Online Master of Arts in Art Education degree program

Adjunct fully online:

Spring 2018 Art 5515: Art, Culture, and Community

Fall 2018, 2019 Art 5500: Foundations of Art Education

Fall 2018 Art 5800: Research Methods in Art Ed

Spring 2019 Art 5970: Individualized Study in Art Education /Capstone

University of Florida. Online Master of Arts in Art Education degree program

Adjunct fully online:

Spring 2016 ARE6641: 235G: Contemporary Issues in Art Ed

Fall 2015. ARE6148: 235G: Curriculum in Teaching Art

Part-time teaching during graduate studies:

University of Massachusetts Amherst

Fall 2004, Spring 2005 Research Assistant for Dr. Sonia Nieto, Department of
Teacher Education and Curriculum Studies: *Language,
Literacy and Culture.*

Spring 2005 EDU559: Curriculum Design in Multicultural Education.
Assisted Dr. Sonia Nieto

Fall 2004 EDU691: Writing for Publication. Assist Dr. Sonia Nieto

Lesley University. Creative Arts and Learning Masters Program

Summer 2006 GARED 7107: Social Action and the Arts: Critical
Pedagogy and Cultural Knowledge

 GARED6104: Art and Visual Inquiry:
Fall 2002, Winter 2003, Spring 2003, Spring 2004, Spring 2005

Hampshire College

Spring 2002 HACU 214: Art Education for the Postmodern Classroom

University of Massachusetts Amherst. Department of Art, Art History, Art Education

Spring 2001 ART 311 & 512: Visual Art and Human Development

Scholarly Presentations: Keynotes followed by Conference Sessions

- International
- National
- Regional

International Presentations

- WERA. World Educational Research Association. Santiago de Compostela, Spain. Paper presentation. Immigration Rights & PK12 curriculum. (Virtual due to COVID19). July 2021.
- Keynote. Santiago, Chile. Educarte Chile, art teacher association, affiliated with the International Society for Education through Art. July 2013. Two sessions:
 - Postmodern Perspectives in Art Education with case study of practice in first grade classroom. History of Multicultural Education Theory.
 - Santiago, Chile. Fundación Telefónica: Proyectos Arte y Cultura Digital. Telefonica Education Foundation: Projects of Art & Digital Culture. July 2013. Two lectures:
- Dakar, Senegal. “Critical Multicultural Education” With community organizers and local teachers. Art Educations and classroom practice in community supported schools in Guainaw Rail, Pikine.

National Keynotes & Invited Presentations

- Invited Guest Presentation. AERA/American Educational Research Association. Elliot Eisner SIG. Invited Breathing Equity into the Organism of Curriculum. Place-based. San Diego. April 2022.
- Keynote. USSEA/United States Society for Education through the Arts. “If not we, then who? Activating anti-racism and Critical Racial Consciousness in Art Education.” Virtual. July 2021.
- Keynote for series at California State University Fresno. Art Education Spring 2021 facilitated by Dr. Ah Ran Koo. “Cultural Rights and Art Education.” Virtual. March 2021.
- Keynote Supersession. NAEA National Art Education Association. “Curriculum with Criticality: Equity, Diversity and Inclusion.” Keynote address and facilitated seven panelists. Boston. March 2019.

- Keynote webinar. NAEA National Art Education Association Webinar: “Making Equity, Diversity & Inclusion Real in Art Education Practices.” October 2018.
- Keynote Summer Leadership for NAEA National Art Education Association My talk and facilitated dialogue was on "Our Collective Responsibility in Equity, Diversity and Inclusion." Charleston. July 2018.
- National Webinar. Cultural Rights and Museum Life. Creative Learning Factory hosted by Ohio Historical Society. Columbus, OH. July 2016.
- Invited panelist. NAEA National Art Education Association. Act Transform II: Share Your Vision, facilitated by Womens Caucus. Co-panelists: Deb Smith-Shank, Lisa Kay, facilitated by Sheri Klein. Chicago. March 2016.
- Invited/juried panel facilitated by Olivia Gude, Lydia Ross. NAEA National Art Education Association. Curriculum Slam! Patty Bode presents “Women Raising Voices Against Violence” as a panelist of teachers sharing innovative PK-12 curriculum. Chicago. March 2016.
- Keynote. CEED-REACH Summer Institute. Center for Education Equity & Diversity at Western Washington, University. Building Capacity for Educational Equity & Organizational Change: Multicultural Education in the 21st Century. The Art of Building Cross-Cultural Relationships for Social Justice: Empowering Multiple Perspectives. Bellingham, WA. June 2014.
- Keynote. National Association for Multicultural Education, NAME. ADDRESS: Re-affirming Diversity: New Voices for New Times. Baltimore. November 2007.

State and Regional Keynotes & Invited Presentations

- Invited panelist. Intersectional Justice & Pedagogy: An Interdisciplinary Forum. Southern CT State University. Faculty Development Event/Grant. *Visual Culture Art Education: Cultivating Critical Racial Consciousness*. October 28, 2022.
- Keynote. MAHPERD/Massachusetts Association of Health, Physical Education, Recreation, Dance. *Interconnectivity, Rising Up and the Circulatory System of Curriculum*. March 2022.

- Invited Lecture Series: Millersville University. Considering the Teaching of Art History in Contemporary Art Education. *Critical Racial Literacy*. Virtual. Virtual. July 2021.
- Keynote: The Louis August Jonas Foundation National Professional Development meeting. *Multicultural Education & Criticality*. Virtual. May 2021.
- Keynote and series of workshops. Professional Development for PK-12 educators. LEAP (Leadership, Education, And Partnership) Academy University School / with Rutgers. Camden, NJ. Virtual. November 2020-April 2021.
- Invited Lecture. Practices & Perspectives Series. Virtual. University of Dayton Department of Art and Design, Art Education Program. "The Remember Love Recovery Project: Inception and Goals." Virtual. Nov 2020.
- Keynote. Pennsylvania Art Education Association. "Black Lives/Black Artists: White Art Teachers and Racial Literacy." Virtual. October 2020.
- Invited panelist. Pennsylvania Art Education Association. "Behind the Screen: Cultivating Classroom Conversation in Challenging Times." Virtual. October 2020.
- Keynote. Western Massachusetts Writing Project. "Culturally Sustaining Classrooms and Racial Literacy. Virtual." October 2020.
- Keynote. Texas Art Education: University of Texas Austin. "Vulnerability and Self-Determination in Art Education." Austin, TX. February 2020.
- Keynote. Nevada State College. The Power of Teachers and Transformative Classrooms. Las Vegas. October 2019.
- Keynote. Springfield Museums. "Museums and Educational Engagement in a Multicultural Democracy." Docent professional development. Springfield, MA. September 2019.
- Keynote. MAEA Massachusetts Art Education Association conference. In times of dispossession: Art Education as a Civil Right and Human Right. University of Massachusetts Amherst. Nov 2017.
- Invited Presenter. Higher Order Thinking Schools: 23rd Annual HOT Schools Summer Institute Theme "Storytelling, An Artful Journey." Hartford, CT. Making Arts Visible, Viable and Valued. "Affirming Diversity Through Story-telling and Art-making." July 2016.
- Keynote. Museum Life as a Civil Right. Museums10, museum educators, school leaders. Hampshire College. Amherst, MA. May 2016.
- Invited lecture. New Hampshire Summer Summit for Educators. Keene State College. Arts Education with Multicultural, Anti-bias perspectives: Turn Around with Meaningful Engagement. Keene, NH. July 2014.
- Invited lecture. University of Massachusetts Amherst. "Reframing 'the Arts': From Art for Art's Sake to Cultural Production" sponsored by University of

- Massachusetts Arts Integration Faculty Seminar and the Doctoral Program in Language, Literacy and Culture. October 2015.
- Invited Presenter. Higher Order Thinking Schools: 22st Annual HOT Schools Summer Institute. Making Arts Visible, Viable and Valued. Hartford, CT. July 2015.
 - Keynote address. Higher Order Thinking Schools: 21st Annual HOT Schools Summer Institute. Wesleyan, University. Collaborative Arts Integration: The role of arts specialists/essentialists. July 2014.
 - Keynote address. Bowling Green State University. College of Education and Human Development, Department of Teaching and Learning. Critical Multicultural Curriculum: What Counts as Knowledge? Bowling Green, OH. November 2013.
 - Keynote. NCTEAR National Council of Teachers of English Assembly for Research Conference. The Ohio State University. Arts & Literacies. Columbus, OH. February 2013.
 - Invited lecture. DISCO Diversity & Identity Studies Collective at the Ohio State University Research and Creative Activity Series. *Affirming Diversity: The Sociopolitical Context of Multicultural Education, 6th ed.* Columbus. February 2013.
 - Keynote. GCC. Greenfield Community College, Black History Month Event: Social Action and Art: African American History & Contemporary U.S. Culture. Greenfield, MA. February 2012.
 - Invited panelist: Race, Art & Higher Education. Tufts University Department of Education. Boston. November 2011.
 - Keynote. PAEA. Pennsylvania Art Education Association. Rethinking Dedication to Patriotism in Art Education. Gettysburg, PA. October 2011.
 - Invited lecture. RISD Rhode Island School of Design. Providence. Teaching & Learning in Art & Design Education Dept. Practices in Postmodern Art Education. Providence. October 2011.
 - Invited panelist: Teaching as Civic Engagement: Immigrant Youth and School: What Teachers and Communities Need to Know. "The Immigrant Experience and the Art Classroom: How art teachers and art museums engage with the experience of their immigrant students." Tufts University, Dept of Education. October 2011.
 - Keynote and professional development day: Eaglebrook Academy, Deerfield, MA. Intergroup relations, multicultural curriculum and teacher-student identities. January 2010, 2009.
 - Keynote and professional development day: Lawrence Academy, Groton, MA. *Developing a Multicultural Perspective is a Process that Transforms Curriculum.* November, 2009.
 - Invited lecture. Farmington, CT Public Schools Art Department. *Art Education and Multicultural Curriculum Reform.* October, 2009.

- Keynote: Boston Public Schools: First Day of School Professional Development. *Expect Achievement: Integrated Arts & Culturally Responsive Pedagogy*. September 2009.
- Wheelock College. *Everyday Anti-racism and Curriculum Reform*. June 2009.
- Keynote. Somerville Public Schools Art Department: *Curriculum Development for Urban Multicultural Classrooms*. November 2008. February 2009.
- Keynote. Institute for Learning Partnership. University of Wisconsin at Green Bay. *Expect Achievement: Culture, Identity and Learning*. October 2008.
- Keynote. DYS Department of Youth Services, Massachusetts. *Critically Responsive Pedagogy with Incarcerated Youth*. Training for administrators and teachers of incarcerated youth. Spring 2008.
- Keynote. School of International Training. World Learning. *Social Activism, Critical Theory and Multicultural Curriculum*. Brattleboro, VT. May 2008.
- Invited lecture. Lesley University. *Visual Culture in the K-12 Art Room: Theory into Practice*. Cambridge, MA. February 2008, 2009, 2010, 2011.
- Keynote. Northfield Mount Hermon. Professional Development Address. *Millennial Students and Multicultural Curriculum Reform*. Northfield, Massachusetts. January 2008.
- Invited lecture. RISD Rhode Island School of Design. Providence. Art Ed Dept. *Practices in Postmodern Art Education*. November 2007.
- Invited lecture: Institute for Training and Development, Fulbright Grant for teachers from the Netherlands to study U.S.A. Schools. *Current Research Multicultural Education in U.S. Classrooms*. October 2007.
- Invited lecture. Tufts University Teacher Education. Medford, Massachusetts. *Multicultural Curriculum Reform: History, Curriculum Models and Social Action*. October 2007, 2008, 2009.
- Invited lecture. Suffolk University. *Anti-bias Practice and Multicultural Theory*. Boston. October 2007.
- Keynote and facilitator of staff development. St. John's Prep Academy, *The Changing Face of Independent Schools: Multiple Identities, Multiple Contexts*. Danvers, Massachusetts. June & September 2007.
- Invited lecture. Cambridge Public Schools. Art Department, *Contemporary Urban Art Education & Multicultural Perspectives*. Cambridge, Massachusetts. June 2007.
- Invited lecture. University of Massachusetts at Dartmouth. Art Education program. Contemporary Social Issues, Art Education and Multicultural Education. April 2007.
- Keynote. Williston-Northampton Academy. Secondary School Teachers. Curriculum Reform with an Anti-bias Focus. March 2007.

- Keynote. Hadley Public Schools: PK-12 school teachers Staff Development. "Curriculum Development and Cultural Diversity". Hadley, MA. January 2007.
- Keynote. MAEA Massachusetts Art Education Association. Sturbridge, MA. Multiple identities, multiple contexts: Multicultural Education in the postmodern era. Nov 2006.
- Invited Debate. Sponsored by Intercollegiate Studies Institute in Cicero's Podium Great Issues Debate Series. "Is Multiculturalism Good for Higher Education?" Dartmouth College. November 2006.
- Keynote. Institute for Training and Development, Fulbright Grant for teachers from the Netherlands to study U.S.A. Schools. *Teaching Multicultural Education in Diverse Classrooms*. Amherst, MA. October 2006.
- Keynote. MFA: Museum of Fine Arts, Boston. Boston, Staff Development in community programs. Positive Behavior in After-school Settings: Multicultural Curriculum Engagement. October 2006.
- Invited lecture. Tufts University Teacher Education. Multicultural Education: History, Curriculum Models and Social Action. Boston. October 2006.
- Keynote. Willamette University, Salem Oregon. *Multicultural Education in curriculum*. Salem OR. May 2006.
- Invited lecture. Tufts University School Psychology Education Program. *Becoming Critical School Psychologists with a Multicultural Perspective*. March 2006.
- Invited lecture. RISD Rhode Island School of Design. Art Ed Dept. Practices in Postmodern Art Education. Providence. September 2005. May 2005. March 2003. October 2001. March 2001.
- Invited lecture. Humanities Scholars Symposium. Five College Consortium: UMass, Mt. Holyoke, Smith College, Amherst College, Hampshire College. Developing citizens of the world through art. Amherst, MA. Summer 2002.
- Invited panelist. Ford Foundation convening on the issue of research directions for art education. New York. April 2002.
- Keynote. NELMS *New England League of Middle Schools*. "Integrating Art for Anti-racist and Anti-bias curriculum." Providence. March 2001.
- Keynote addresses prior to 2000 available upon request.

Conference Sessions: Peer-reviewed - National, State/Regional

National Conference Sessions: Peer-reviewed –

2023

- NAEA National Art Education Association. Destigmatize Addiction Disorder

Bode. CV. Summer-Fall 2023.

Through Artmaking: Remember Love Recovery Project, Social Practice, Wellness, and Change. April 2023. Place-based. San Antonio, TX.

- NAEA National Art Education Association. Dialogic Knitting: Stitching Social Theory With Open Source Papers of Melanie Buffington. Facilitated panel and co-presented with Lillian Lewis, Oscar Keyes, Kate Collins, Caitlin Black. April 2023. Place-based. San Antonio, TX.
- NAEA National Art Education Association. Countering Anti-Asian Racism: Telling Little Stories to Disrupt Metanarratives. Co-presented with Ahran Koo and Ramya Ravisankar. April 2023. Place-based. San Antonio, TX.
- NAEA National Art Education Association. Critical Racial Consciousness With Preservice Art Educators: Case Studies of Practice in Higher Education. Co-presented with Derek Fenner. April 2023. Place-based. San Antonio, TX.

2022

- NAEA National Art Education Association. “The Remember Love Recovery Project Community Arts Initiative, Addiction Disorder and Self-Determined Lives”. March 2022. Place-based. New York.
- NAEA National Art Education Association. “Unicorns and Kirin to unleash historical mythical creatures in visual culture with critical multicultural curriculum”. March 2022. Place-based. New York.
- NAEA National Art Education Association. “The Flourishing of Newcomer Youth: Art Educators as Critical Accomplices with Immigrant and Refugee Collaborators.” Co-presenting with Kate Collins. March 2022. Place-based. New York.
- AERA American Educational Research Association. Arts & Learning SIG. Invited presenter to business meeting and award ceremony to memorialize the life and research of Dr. Melanie Buffington. Chair of Arts & Learning SIG, Amanda Claudia Wager. April 2022. Virtual.

2021

- AERA American Educational Research Association. Arts & Inquiry in the Visual and Performing in Education SIG Invited presenter to business meeting and award ceremony to memorialize the life and research of Dr. Melanie Buffington. Chair of Arts & Inquiry in Visual & Performing Arts SIG, A. N. Gulla. April 2021. Virtual.
- NAEA National Art Education Association. “Countering Islamophobia in PK12 Art Curriculum.” Live zoom session. March 2021. Virtual conference.
- NAEA National Art Education Association. “Vulnerability and Self-

Determination in Art Education Curriculum.” On-demand pre-recorded with Q&A chat. March 2021. Virtual conference.

- NAEA National Art Education Association. Panelist with Sheri Klein, Jane Dalton, Laurel Campbell: “Spirituality and Art Education.” Live zoom session. March 2021. Virtual conference.
- NAEA National Art Education Association. Facilitator of Elliot Eisner Lifetime Achievement Award 2021. “Honoring Dr. Melanie L. Buffington, posthumously.” Live zoom session. March 2021. Virtual conference.

2020

- NCTE: National Council Teachers of English. NCTE National Council Teachers of English. Invited panelist. Facilitated by David Low and Tim San Pedro. “Composing Critical Civic Futures: Convening Community Artists, Activists, Educators and Youth to Imagine Together.” Online. Bode: Family Art Night to Envision New Futures for Art Teacher Preparation. November 2020.
- Gap due to Covid-19 cancelations.

2019

- NAEA National Art Education Association. Boston, MA. March 2019. Transgender identities: Critical Curriculum.
- NAEA National Art Education Association. Boston, MA. March 2019. Racial Literacies: Continuing the Conversation.

2018

- NAEA National Art Education Association. Seattle, WA. March 2018. Racial Literacy and Culturally Sustaining Pedagogies: Continuing to break down racial divides and discipline boundaries. Co-presented with Derek Fenner.
- NAEA National Art Education Association. Seattle, WA. March 2018. Middle Level Medley – panel of three middle school educators on culturally affirming practices. Solo presenter on: Transgender Identities and Culturally Sustaining Pedagogies.

2017

- NAEA National Art Education Association. New York, NY. March 2017. Cultural rights: Changing engagement among museums, art educators and youth communities.
- NAEA National Art Education Association. New York, NY. March 2017. White Racial Literacy in Multiracial Worlds: Taking Up Challenge of Change. Co-presented with Derek Fenner.
- NAEA National Art Education Association. New York, NY. March 2017. Enacting Social Theory: CSTAE Online Curriculum Portfolio. I am a panelist to present my curriculum: “Women Raising Voices Against Violence.” On a panel

presented by Jennifer Combe and Alice Pennisi.

2016

- NAME National Association for Multicultural Education. Cleveland, OH. November 2016. Urban Young Women Raise Voices Against Violence through Art Education that Magnifies the Lens of Equity.
- NAEA *National Art Education Association*. Chicago, IL. March 2016. Leading Talk about Race: PK-12 and higher education art educators address antiracism. Best practice lecture.
- NAEA *National Art Education Association*. Chicago, IL. March 2016. Public Art, Socially Engaged Art, and Service-Learning: Exploring the Intersections. Co-presenters, Melanie Buffington, Kate Collins.

2015

- NAME *National Association for Multicultural Education*. New Orleans, LA. October 2015. Cultivating Critical Consciousness: Future Aspirations in Teacher Education with sociopolitical perspectives. Co-presenters, Kathy McDonough & Vera Stenhouse.
- NAEA *National Art Education Association*. New Orleans, LA. March 2015. Do Over: Using Design Thinking Strategies to Remake Traditional Curriculum. Co-presenters, John Ploof, Lisa Hotchritt.

2014

- NAEA *National Art Education Association*. San Diego, CA. March 2014. Teaching Anti-Racist Multicultural Curriculum through Collaborative Service-Learning Pedagogy. Co-presenter, Karen Hutzel.
- NAEA *National Art Education Association*. San Diego, CA. March 2014. What do art teachers and students say art teachers need to know in contemporary classrooms? Research lecture.

2013

- NAME *National Association for Multicultural Education*. Oakland, CA. November 2013. Professional Development Conference Institute: School To Prison Pipeline (STPP), The Role of Teaching and the Transformative Role of Arts-Based Engagement. Co-presenters: Christine Clark and Derek Fenner.
- AERA *American Educational Research Association*. San Francisco, CA. April 2013. Poverty and the School-to-Prison Pipeline: Disrupting, Dismantling and Excavating the Pipeline Process. Chair of Roundtable. Presenting with researchers at roundtable: Christine Clark, Derek Fenner.
- NAEA *National Art Education Association*. Fort Worth, TX. March 2013. Senegalese art in US schools: Transporting contemporary African diaspora.
- NAEA *National Art Education Association*. Fort Worth, TX. March 2013. Digital Visual Culture with third graders: Animation, VoiceThread and web building in the art room.
- NAEA *National Art Education Association*. Fort Worth, TX. March 2013. Caucus on Social Theory & Art Education. As Coordinator of CSTAE, chairing 3 business meetings.

- NAEA *National Art Education Association*. Fort Worth, TX. March 2013. Coalition to Occupy Art Education: Community Planning for Collective Action + Social Justice. Co-presenting with Mindi Rhoades, Elizabeth Delacruz, Karen Hutzel, GE Washington.
- NAEA. *National Art Education Association*. Fort Worth, TX. March 2013. National Art Education Foundation Featured Grantee Projects. This session features two NAEF grantees who were selected to share their grant-funded projects from 2011-2012. Patty Bode's Digital Visual Culture Project was selected.

2012

- NAME *National Association for Multicultural Education*. Philadelphia. November 2012. The Intertwining of Social Movements and Art Movements: How artists have advanced social justice throughout history.
- NAME *National Association for Multicultural Education*. Philadelphia. November 2012. The Enduring Power of the Critical Pedagogy Movement: Embracing the Tension of Dialectical Teaching. Co-presented with Kathy McDonough and Vera Stenhouse.
- NAEA *National Art Education Association*. New York, NY. March 2012. Intertwining, Informing, and Intersecting Social Theory: Dialogue on teaching, learning and research in art education. Co-presented with Alice Pennisi, Olivia Gude, Kryssi Staikidis.
- NAEA *National Art Education Association*. New York, NY. March 2012. Laundromat learning, teaching and more: Connecting community-based art- making and alternative art spaces. Co-presented with Maya Valladares.
- NAEA *National Art Education Association*. New York, NY. March 2012. Caucus on Social Theory & Art Education. As Coordinator of CSTAE, chairing 3 business meetings.

2011

- NAME *National Association for Multicultural Education*. Chicago. November 2011. Imagining things being otherwise: Arts and criticality. Co-presenter with Vera Stenhouse and Kathy McDonough.
- NAEA *National Art Education Association*. Seattle, WA. March 2011. Teachers on Teaching and Community: Creativity as Change in Urban Spaces. Clayton Funk, Patty Bode, Meaghan Brady-Nelson, Manisha Sharma, Justin Sutters.
- NAEA *National Art Education Association*. Seattle, WA. March 2011. "Criticizing Critical Pedagogy: What Can It Contribute To Art Education Now?" Kerry Freedman, Dipti Desai, Patty Bode.
- NAEA *National Art Education Association*. Seattle, WA. March 2011. SPEAK-OUT SESSION FACILITATOR. "Creatively Questioning: Social Theory and Social Imagination with Caucus on Social Theory and Art Education." Patty Bode, Clayton Funk, Olivia Gude, Kryssi Staikidis, Melanie Buffington, GE Washington, Kim Cosier.
- NAEA *National Art Education Association*. Seattle, WA. March 2011. Issues

Forum: Contemporary Art And Higher Education. Panelists: Melanie Buffington, Dipti Desai, Kathleen Keys, Patty Bode.

- NAEA *National Art Education Association*. Seattle, WA. March 2011. "Unlocking the Light: Video Presentation of Artist Educators Collaborating with Incarcerated Youth and Educators." Co-presented with Derek Fenner.

2010

- NAME *National Association for Multicultural Education*. Las Vegas, Nevada November 2010. "Multicultural Teaching Stories: Multicultural Teaching Stories: What can teachers, schools and teacher educators do?" Co-presented with Sonia Nieto. Special ticketed session. Invited.
- Think Tank: 2010 and Beyond - New Directions in African American Art/Transformative Aesthetic Curriculum Design Issues Group, COMC Committee on Multiethnic Concerns of NAEA *National Art Education Association*. Baltimore, MD. November 2010. Invited panelist and moderator.
- NAEA *National Art Education Association*. Baltimore, MD. April 2010. "Everyday Antiracism in the Art Room: Engaging uncomfortable topics of Social Justice in Art Education."
- NAEA *National Art Education Association*. Baltimore, MD. April 2010. "Incarcerated Youth and Integrated Arts Education: Social Justice, the School-to-Prison Pipeline and Teacher Development." Co-presented with Derek Fenner.
- NAEA *National Art Education Association*. Baltimore, MD. April 2010. "Museum/University Collaboration and Innovation: Teacher education partnering in the art museum setting." Co-presented with Robert Worstell.
- NAEA *National Art Education Association*. Baltimore, MD. April 2010. "Investigating Social Justice through Art and Theory: Questions, Practice, and Research." Facilitator of Talk-Back series Super Session panel. Panelists include: Flavia Bastos, Melanie Buffington, Juan Carlos Castro, Olivia Gude, Kryssi Staikidis, Kevin Tavin. Co-moderated with Clayton Funk.
- NAEA *National Art Education Association*. Baltimore, MD. April 2010. Globalization and Art Education: "Re-envisioning Art Education through Postcolonial, Intercultural, and Social Justice Frameworks: Globalizations' Difficult Questions." Panelist on Super session with Karen Frostig, David Nyaberi, Rebecca Plummer Rohloff, and Wanda Knight. Moderated by Elizabeth Delacruz and Alice Arnold.
- NAEA *National Art Education Association*. Baltimore, MD. April 2010. "Art Education, Sexual Identity, and Social Justice." Panelist on Super Session with Olivia Gude, B. Stephen Carpenter. Moderated by Mindi Rhoades.
- NAEA *National Art Education Association*. Baltimore, MD. April 2010. "Committee on Multiethnic Concerns Curriculum Roundtable Digital Action Research Clearinghouse Initiative as a Tool for Achieving Social Justice."

- NAME *National Association for Multicultural Education*. Denver, CO. “Committing to Social Change through Explicit Talk about Race in the PK-16+ Classroom.” November 2009
- NAME *National Association for Multicultural Education*. Denver, CO. “Re-Activating Action and Re-Affirming Diversity through Integrated Sociopolitical Curriculum.” November 2009.
- NAEA *National Art Education Association*. Minneapolis, MN. April 2009. “Multicultural Education Re-Activated: The Role of Visual Culture in Postmodern Patriotism.”
- NAEA *National Art Education Association*. Minneapolis, MN. April 2009. “Critical Race Theory, What’s Goin’ on: Explicit Talk about Race from the K-12 Art Room to Art Teacher Preparation.”
- NAEA *National Art Education Association*. Minneapolis, MN. April 2009. “Incarcerated Youth and Arts Education: Unlocking the Light to Excavate the School-to-Prison Pipeline through youth arts and teacher development.” Co- presented with Derek Fenner.
- NAME *National Association for Multicultural Education*. New Orleans, LA. November 2008. “Explicit Talk about Race in the PK-16+ Classroom.”
- NAEA *National Art Education Association*. New Orleans, Louisiana, March 2008. “Hurricane Katrina and The Influence of Mass Media.”
- AERA *American Educational Research Association* New York, NY, March 2008 "Effects of Global Oil Contamination on Art, Visual Culture, and Amazonian Indigenous Life." Round table presentation.
- AERA *American Educational Research Association* New York, NY, March 2008 “Paulo Freire, Civic Responsibility, and Public Schools: Teachers and Teacher Educators Reflect on Paulo Freire’s Legacy.” Panel Symposium.
- NAME *National Association for Multicultural Education*. Baltimore, Maryland November 2007. “Gay Identity in the PK-12 Classroom: Expanding Definitions of Family.”
- AERA *American Educational Research Association*. Chicago, April 2007. Chair of panel of papers: “Ethical and Practical Issues in Conducting Research on or with K-12 Teachers”.
- NAEA: *National Art Education Association*. New York, March 2007. Presentation: “Gay Identity in the PK-12 art room: Expanding Definitions of Family”.
- NAEA: *National Art Education Association*. New York, March 2007. Presentation: “Developing an art teacher study group that cultivates professional and artistic identities”.
- NAME: *National Association for Multicultural Education*. Phoenix, November 2006. Presentation: “Stories and Struggles in the Contested Land of Teacher Education.”
- NAEA: *National Art Education Association*. Chicago, March 2006. Presentation with Stephanie Schmidt: “Visual Culture: Integrating Traditional and Postmodern Art in the Middle School Art room.”

- AERA: *American Educational Research Association*. San Francisco, April 2006. Invited Presidential Session. “A Collage of Hope: The Mentorship of Sonia Nieto”. NAME: *National Association for Multicultural Education*. Atlanta, November 2005. Presentation: “Redefining the Dream” by Reconceptualizing Multicultural Education through Art Education.
- AERA: *American Educational Research Association*. Montreal, April 2005. 3 person panel; paper presentation: “Multiple Identities, Multiple Contexts: Redefining Multicultural Education for a New Generation.”
- NAEA: *National Art Education Association*. March 2005. Boston, MA. 2 Presentations:
 - “From the Postmodern Art room: Student and Teacher Voice in Research.”
 - “Art Making to Express Civil Rights of the Past and Human Rights of Today.”
- NAME. *National Association for Multicultural Education*. October 2004. Kansas City, MO. Presentation: “Putting the *MOVEMENT* Back into Civil Rights Teaching through Visual Art & Visual Culture.”
- NAEA. *National Art Education Association*. April 2004. Denver, Colorado. Presentation: “Art Making amidst War, Patriotism, Terrorism and Flag Waving: Reading our World in the Seventh Grade Art Room.”
- NAME. *National Association for Multicultural Education*. November 2003. Seattle, WA. Presentation: “Multicultural Concerns in Art Making amidst War, Patriotism, Terrorism and Flag Waving: Reading our World.”
- NAME. *National Association for Multicultural Education*. October 2002. Washington, DC. Presentation: “Teaching about the Cambodian Experience in the United States: Integrating Art in the Middle School Content Areas of English, Math, Science and Social Studies.”
- NAME. *National Association for Multicultural Education*. November 2001. Las Vegas. Presentation: “Creative Anti-Racist Classroom Practice through Self Portraiture and Family Portraiture.”
- NAME. *National Association for Multicultural Education*. November 2000. Orlando. Presentation : “Art as a Language for Multicultural Critique and Expression.” *Art exhibit of student work: a Portrait of the Artist’s Hand, anti-racism through painting.*
- National Conference sessions prior to 2000 available upon request.

State/Regional Conference Sessions: Peer-reviewed

- MAEA Massachusetts Art Education Association. Destigmatize Addiction Disorder through Art Making: Remember Love Recovery Project, Social Practice, Wellness and Change. November 2022. Studio Practice Workshop and best-Practice Lecture.
- MAEA *Massachusetts Art Education Association*. Regional virtual conference. November 2021. Lecture: If not we then who? Activating and renewing antiracism to reinvigorate critical racial consciousness in art education.

- MACTE Massachusetts Association of Colleges for Teacher Education. April 2021. "Racial Literacy and Anti-Racist Teaching: Supporting Critical Racial Consciousness." Co-presented with: McDonough & Stenhouse. Virtual.
- AENJ *Art Educators of New Jersey*. Invited Presenter. Virtual Online. October 2020. Black Lives/Black Artists: White Art Teachers and Racial Literacy.
- OAEA *Ohio Art Education Association*. Columbus, OH. November 2014. Senegalese Art in USA art rooms: Decolonized curriculum, also invited panelist on Keynote panel: "Ignite Panel" What ignites your passion in art education?
- OAEA *Ohio Art Education Association*. Toledo, OH November 2013. Art Teachers and Digital Visual Culture: Third graders, Animation, Web, VoiceThread.
- OAEA *Ohio Art Education Association*. Toledo, OH November 2013. Speak Out: Teaching and Learning in Art Education. Co-presenter, Clayton Funk.
- OAEA *Ohio Art Education Association*. Covington, KY. October 2012. Dialogue with K-12 Art Teacher & Higher Ed faculty. Problem solving and collaboration. Co-facilitated with Clayton Funk.
- MAEA *Massachusetts Art Education Association*. Hyannis, MA. November 2011. Critical Curriculum Affirming Multiple Identities in the 21st Century.
- Tufts University 24th University-Wide teaching conference: Really Fabulous Out-of-the-Box Practical Ways to enhance your teaching and student learning. Invited panelist: "Integrating Technology Engagement in the Syllabus." December 2010. Tufts University, Medford campus.
- MAEA *Massachusetts Art Education Association*. Amherst, MA. November 2010. "Incarcerated Youth and Art Education." University of Massachusetts Amherst.
- Boston Public Schools Leadership Conference. *Interdisciplinary Planning: Arts in Education*. Co-facilitated with Laura Davila-Lynch. Boston, MA. June 2009.
- MAEA Massachusetts Art Education Association. Boston, MA. SPRING CONFERENCE, May 3, 2008. Co-sponsor, coordinator and co-organizer of conference: Art Education program of SMFA/Tufts with Massachusetts College of Art, the Museum of Fine Arts, Boston, the Isabella Stewart Gardner Museum.
- MAEA Massachusetts Art Education Association. Boston, MA. May 2008. "Teaching Art Amidst War, Terrorism, Patriotism and Flag Waving."
- NECME New England Conference on Multicultural Education. Hartford, October 2007. Panelist: "New England Advisory Board: Networking for Change".
- NECME New England Conference on Multicultural Education. Hartford, October 2007. "Re-Affirming Diversity: Curriculum Reform and Multicultural Practice".
- NELMS New England League of Middle School Schools. December 2001. Presentation: "Art and Identity, Anti-racism through Painting." With an art exhibit of student work: Puerto Rican Art in Social Context.

- Massachusetts Art Ed Assoc. November 2001. Hyannis. Presentation: “The Adolescent Self: Self Portraiture in Cubism, Abstract Expressionism, Pop-Art and Postmodernism.” Co-presenter, Tara Farley. Massachusetts Art Ed Assoc. Boston. December 2000. “Art as Social Action in the K-12 classroom.”
- Massachusetts Art Ed Assoc. Boston. December 2000. “Art as Social Action in the K-12 classroom.”
- State/Regional conference sessions prior to 2000 available upon request.

Service: Reviewer

Editorial Board Member

- *Art Education*. Official journal of the National Art Education Association (NAEA). March 2022-March 2025.
- *Journal of Social Theory in Art Education* <http://jstae.org/>. Official journal of the Caucus of Social Theory in Art Education an affiliate of the National Art Education Association (NAEA). (2010-2015).
- *Journal of Cultural Research in Art Education*/*JCRAE*. The annual publication of the United States Society for Education through Art/USSEA an affiliate of the International Society for Education Through Art (InSEA). 2014 - 2016.
- *Visual Culture & Gender*/*VCG*. Co-edited by Karen Keifer-Boyd and Deborah Smith-Shank, as *Hyphen-UnPress*. 2013-2017.

Reviewer:

- *IJE* /*International Journal of Education and the Arts*. Tawnya D. Smith, Editor. February 2023.
- *Art Education*. Official journal of the National Art Education Association (NAEA). Ami Kantwala, Editor. January 2023.
- *Journal of Teacher Education*. Dorinda J. Carter Andrews, Editor. 2021, 2020.
- *Teaching and Teacher Education*. Mieke Van Houtte, Executive Editor. October 2020.
- *Journal of Social Theory in Art Education* <http://jstae.org/>. Official journal of the Caucus of Social Theory in Art Education an affiliate of the National Art Education Association (NAEA). 2021 (previously 2010-2015).
- *Journal of Cultural Research in Art Education*/*JCRAE*. The annual publication of the United States Society for Education through Art/USSEA an affiliate of the International Society for Education Through Art (InSEA). 2014 - 2016.
- *Visual Culture & Gender*/*VCG*. Co-edited by Karen Keifer-Boyd and Deborah Smith-Shank, as *Hyphen-UnPress*. 2013-2017.
- *Journal of Social Theory in Art Education* <http://jstae.org/>. Official journal of the Caucus of Social Theory in Art Education an affiliate of the National Art Education Association (NAEA). 2010-2015.

- *Multicultural Perspectives*: Official Journal of the National Association for Multicultural Education. Kevin Roxas, Senior Associate Editor. August 2021.
- *Journal of Teacher Education/JTE*. Dorinda J. Carter Andrews, Editorial Team. July 2020, August 2021.
- *JSTAE Journal of Social Theory in Art Education*: The official journal of the Caucus on Social Theory and Art Education, and affiliation of NAEA. 2011 - 2014. January 2021.
- *Teaching and Teacher Education*: Mieke Van Houtte, Executive Editor. October 2020.
- Digication Curriculum Portfolio Caucus of Social Theory in Art Education. <https://naea.digication.com/cstae/Welcome/published>. 2012 - present.
- *Visual Culture & Gender*. <http://vcg.emitto.net/> an international, freely accessed online journal. 2013 – present.
- *Journal of Teacher Education: The Journal of Policy, Practice, and Research in Teacher Education*. Spring 2013.
- *Journal of Multilingual and Multicultural Development*. John Edwards, Editor. Spring 2013.
- *Journal of Curriculum and Pedagogy*: Stephanie Springgay and B. Stephen Carpenter II, Editors. 2010-2011.
- *Equity & Excellence in Education*. 2010.
- *Urban Education*. December 2009. Spring 2010.
- Book chapter: *The People's Guide to Multicultural Education*: Bloomington, IN: Solution Tree Press. Summer 2009.
- Book: *The Arts, Multimodality, and 21st Century Literacies: Perspectives in Research and Practice*. Summer 2009.
- *Multicultural Perspectives: The Official Journal of the National Association for Multicultural Education (NAME)*. Fall 2006-2011.
- *Journal of Teacher Education: The Journal of Policy, Practice, and Research in Teacher Education*. Spring 2007. 2008. 2009.

REVIEWED conference proposals for:

- NAEA. *National Art Education Association*. Through 2010-2016.
- NAME. *National Association for Multicultural Education*. 2007. 2008. 2009. 2010.
- NEERO. *New England Educational Research Organization*. 2007. 2008.

Service: Community initiatives

- **The Remember Love Recovery Project**. Launched 2021. Raises awareness, organizes activism, and provides accurate information related to addiction disorder and recovery through arts and education.

Service: Community Initiatives Linking Higher Ed with Community Partners

Bode. CV. Summer-Fall 2023.

- *New Haven, CT. Family Arts Night. WIMS/ACES school. Wintergreen Interdistrict Magnet School. Art Ed students hosted family art-making event. Nov 2020, April 2021, Nov 2021, April 2022, Nov 2022, March 2023.*
- *Schoenbaum Family Center at Weinland Park. OSU university-sponsored childhood laboratory school. Columbus, OH. Family Arts Night. Facilitated art-making stations led by team of undergraduate Art Ed students for engagement with SPF parents/guardians and their children. Spring 2014.*
- *Graham Expeditionary Middle School (GEMS) & Graham Primary School (GPS). Charter school, Columbus, OH. Initiated and implemented collaborative teaching and learning with 1 art teacher, 20 undergraduate OSU students, 20 GEMS 6th grade and 20 GPS 1st grade to engage multicultural art education. Fall 2013.*
- *Senegal-America-Project (SAP). Travel to Senegal, West Africa winter 2011-2012. The primary goal of the SAP is to bring people together in meaningful collaborations that create transformational experiences. Studied artistic practices and the social, political and historical conditions that spawned these traditions and contemporary practices were explored. Worked in public school teaching art with children ages 5-16. Studied cultural production of hip-hop youth. Grant, Marion Jasper Whiting Foundation.*
- *Boston Public Schools: BTU (Boston Teachers Union) Elementary School. Principle Investigator on Digital Visual Culture Project funded by National Art Education Foundation. Collaborate with art teacher and 3rd grade teacher to investigate and expand critical literacies in video and art production with early elementary school students. September 2011-June 2012.*
- *Boston Public Schools: Russell Elementary School, Family Arts Night. Coordinate with school principal and family outreach counselor. Facilitated art-making stations led by team of graduate Art Ed students for engagement with Russell parents/guardians and their children. City of Boston partnership with universities: Step-Up initiative. October 2010, 2011.*
- *Juvenile Justice Education: DYS Department of Youth Services, Massachusetts. Integrating art education in DYS Schools. Month-long residency in DYS facilities, Roxbury, MA & Springfield, MA. Year-long teacher training workshops in DYS facilities throughout Massachusetts. Summer artist residency in Springfield, MA. Current artist-educator collaborator with Un-*

Locking the Light project. 2009-2012.

- *Indigenous Communities of Ecuador's Amazonian Region*: Collaborated with leaders of the Secoya people and U.S. high school youth to facilitate art workshops with the Secoyan Community in Lago Agrio region of Amazon rainforest. Supported the community's battle with oil contamination. 2007- 2008.

Service: Family and Community Initiatives at Amherst-Pelham Regional Middle School (ARMS) under my school leadership as principal. 2016-2018.

Four photo-text exhibits in community partnership with Family Diversity Projects, Inc. ARMS hosted and displayed. Facilitated original curriculum developed by ARMS teachers for school wide engagement for all 7th and 8th grade students.

- ***Our Immigration Stories: Building Bridges***. Photo-text exhibit. Students produced photos and interviewed family members. English Language Learners led the curriculum. Spring 2018. Funded by Amherst Education Foundation Grant.
- ***Portraits of People with Disabilities: Road to Freedom***. Photo-text exhibit. Curriculum for every advisory group in the school. Coincided with school- wide curriculum and activism for Disability Rights. Fall 2017.
- ***Portraits Transgender & Nonbinary People***. Photo-text exhibit. First public school in the country/world to host this groundbreaking exhibit. Spring 2017.
- ***In Our Family***: Portraits of All Kinds Of families. Photo-text exhibit. School- wide curriculum about family diversity. Fall 2016.
- ***Mural Project: Connecticut River Valley Mural***. 150-foot-mural. Winter 2017. Every seventh-grade student participated in the mural project throughout the scope and sequence of curriculum from the art historical investigation, conceptualizing sketches, the field work, the painting and the installation of the final mural paintings. The curriculum is explicitly multicultural in nature. All seventh graders participated in interdisciplinary curriculum in their classes of science, math, social studies and English to study the sociocultural significance of the Connecticut River. Grant Funded from Amherst Local Cultural Council of the Massachusetts Cultural Council.

Service: Family and Community Initiatives launched at Springfield Conservatory of the Arts with a focus on culturally sustaining pedagogies. 2014-2016.

- State Courthouse Mural Installation by middle school and high school students. Family Court grant-funded murals by students in my high school painting and drawing course, and middle school 7th grade art course.
- Student-led watercolor workshops in local women's shelter as culminating events after students developed an art exhibit and local education

- campaign titled “Women raising Voices Against Violence.”
- Museum Studies after school program. High school students visit museums twice monthly to learn about museum professions, enroll as interns and prepare to work as docents.
- Family Arts Nights. A series of evenings to bring families from urban communities into community art settings, cultural institutions, and performance events. Students serve as docents, ushers, gallery guides to support their family members in arts participation.
- Student performances and exhibitions in community settings: Museum of Fine Arts, Community Music School, Emily Dickinson Homestead Museum, Springfield Public Library, local shopping malls, and commerce centers.
- Participation through performance and art-making in Springfield Puerto Rican Parade.
- “Coffee House” open mic stage for students and teachers to collaboratively present works in progress to community.
- Local professional artist studio collective collaboration for student field trip, culminating in student performances and student docents on city-wide Open studios nights. After school programming including Dance Team, Music Ensemble and Entrepreneurship, Sonida Musica Instrumental instruction, Visual Art/Visual Culture Club, Anime & K-Pop Club, Hip Hop Literacies Club, Percussion Club, World Music Ensemble .

Service and activities at the Ohio State University and in Columbus Community 2012-2014: Department Committee Service: Undergraduate Committee

- Subcommittee to research and redraft “Disposition Form” in teacher licensure programs across OSU campus for evaluation of student teachers. Fall 2013.
- Faculty advisor student organization: OSU Undergrad NAEA organization. Regular meetings. Supporting student-funding applications. NAEA party planning. Sole advisor September 2013-current. Co-advisor September 2012-May 2013.

OSU Campus-wide service

- Second-Year Transformational Experience Program (STEP) at OSU. Selected in April 2013 to participate as STEP Faculty Fellow in STEP's inaugural year, Autumn 2013 – Spring 2014.
- Delivered presentations, to three different STEP “houses” on the STEP topic/activity of “Arts and Creative Endeavors.” Fall 2013.
- Residential Life Guest Lecturer. Invited by undergraduate Residential Assistants to present activities in four different residence halls. Four different lectures. Spring 2014.
- Ohio State University. Mini-Conference. “Publishing the Academic Article” Panelist on roundtable: “Writing and Publishing.” Maymester 2013.
- Facilitator of dialogue. OSU Multicultural Center's annual Freedom Festival. "Freedom Dialogue: 'School Days': A Dialogue on Diversity and Identity

- Studies." April 4, 2013.
- Book talk on *Affirming Diversity: The Sociopolitical Context of Multicultural Education*, 6th ed. D.I.S.C.O. Diversity and Identity Studies Collective at OSU. February 25, 2013.
 - National Council Teachers of English Assembly of Research. NCTEAR at OSU. Invited panelist on “Keynote Conversation Circles” on Alternative Literacies/Arts Literacies, and facilitator of graduate student panel session. February 15-17, 2013.
 - “Outstanding Faculty Member” recognized by OSU Residence on 10th, student nomination. April 3, 2013.

OSU integrated in City of Columbus Service:

Schoenbaum Family Center (SFC) at Weinland Park. Collaborative efforts to integrate art education. Directed Family Art Night with undergraduate students. Provided a half-day workshop for teachers to integrate art studio practices with preschool children. Collaborated with Mindi Rhoades and Jane Wiechel, Executive Director SFC, with College of Education, School of Teaching & Learning. sfc.ehe.osu.edu

GEMS Graham Expeditionary-Learning Middle School & GPS Graham Primary School. Charter school, Columbus, OH. Initiated and implemented collaborative teaching and learning with art teacher undergraduate OSU students, GEMS 6th grade and GPS 1st grade to engage series of lessons on critical multicultural art education with attention to children with special needs and special rights. Fall 2013.

Service: Boards and Appointments

- **Center for Multicultural Education.** University of Las Vegas, Nevada. National “Guiding Circle” Committee. Three-year term. Jan 2021-Dec 2023.
- **Arts | Learning: A|L** is the Massachusetts arts education alliance through the Kennedy Center for the Performing Arts in Washington, D.C. 2015-2016.
- **Ohio State University STEP Fellow.** Faculty advisor for Second-year Transformational Experience Program at OSU. 2013-2014.
- **OAEA Ohio Art Education Association.** Chair of Division Supervision and Higher Education. Jan 2013-November 2014.
- **Boston Public Schools, Arts Initiative:** Curriculum, Instruction & Professional Development Work Group. 2008-2012.
- **Caucus on Social Theory and Art Education** CSTAE, an issues group of National Art Education Association. Past Coordinator 2013-2015. Coordinator 2011-2013. Coordinator-elect 2009-2011.
- **NET National Education Taskforce.** NET advised federal legislators on matters of K-12 education, especially the reform of NO CHILD LEFT BEHIND to

re-insert arts in PK-12 education. Arts Education Committee, as a fellow of NET. December 2006 –2012.

- **National Association for Multicultural Education:** National board member, Region One Director 2008-2011.
- **Massachusetts Art Education Association:** Board member through 2012 (when relocated to Ohio) and then 2014 through current.
- **Esperanza International, Inc.:** Advisory board member.
- **Latino Scholarship Association:** Founding board member.

Service: Professional Membership

- AERA American Educational Research Association:
 - Division G Social Context of Education
 - Division K Teaching and Teacher Education
 - Arts and Inquiry in the Visual and Performing Arts in Education
 - Arts and Learning
 - Arts-Based Educational Research
 - Multicultural/Multiethnic Education: Theory, Research and Practice
- NAEA National Art Education Association
 - CAEA/Connecticut Art Education Association
 - MAEA/Massachusetts Art Education Association
 - OAEA/Ohio Art Education Association, Chair of Supervision and Professional Development 2012-2014
 - Caucus on Social Theory in Art Education, Past Coordinator
 - Committee on Multiethnic Concerns
 - Women’s Caucus
 - Research Issues Group
 - Special Needs in Art Education
 - USSEA United States Society for Education through Art
 - InSEA International Society for Education through Art
- NAME National Association for Multicultural Education
 - Past Director for Region One, USA Northeast Region
- PDK Phi Delta Kappa

Professional References for Patty Bode

Professional References for Teacher Education and Administration

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Bode. CV. Summer-Fall 2023.

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